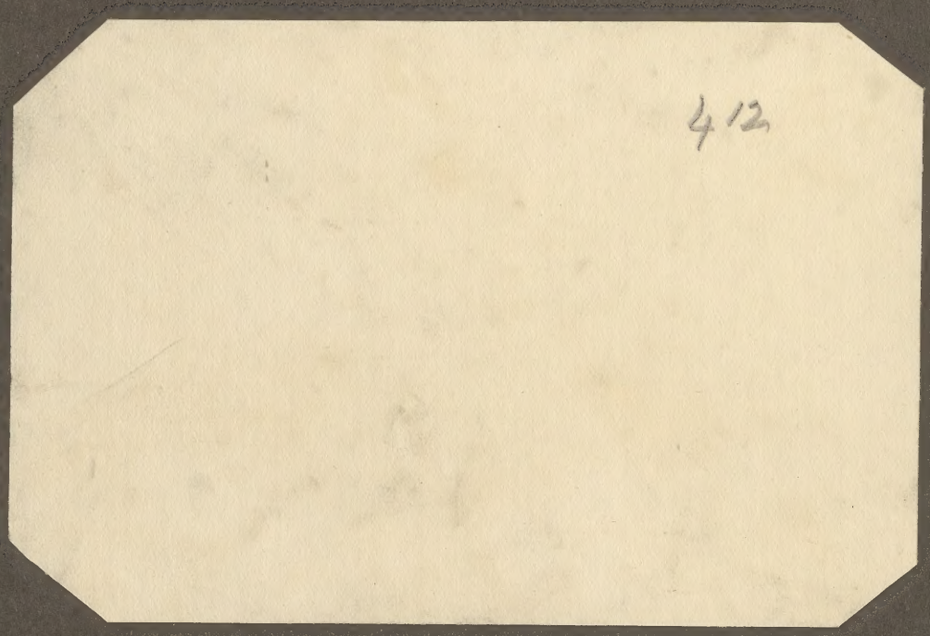
412



763 B

OUND BY R.S. BUFFERY.
FITZROY STREET. W.

107/A/15

Canon 3 in 1 C Neate Nov 1850

412

19990630403
rcm 9676

Hear my Voice O God O God in my

Hear my Voice O God O God in my Prayer

Hear my Voice O God O God in my Prayer in my

Prayer in my Prayer, pre=serve pre=serve my life

in my Prayer, pre=serve pre=serve my life from

Prayer, pre=serve pre=serve my life from fear

from fear of the e=ne=my. Hear my

fear of the e=ne=my. Hear my Voice O

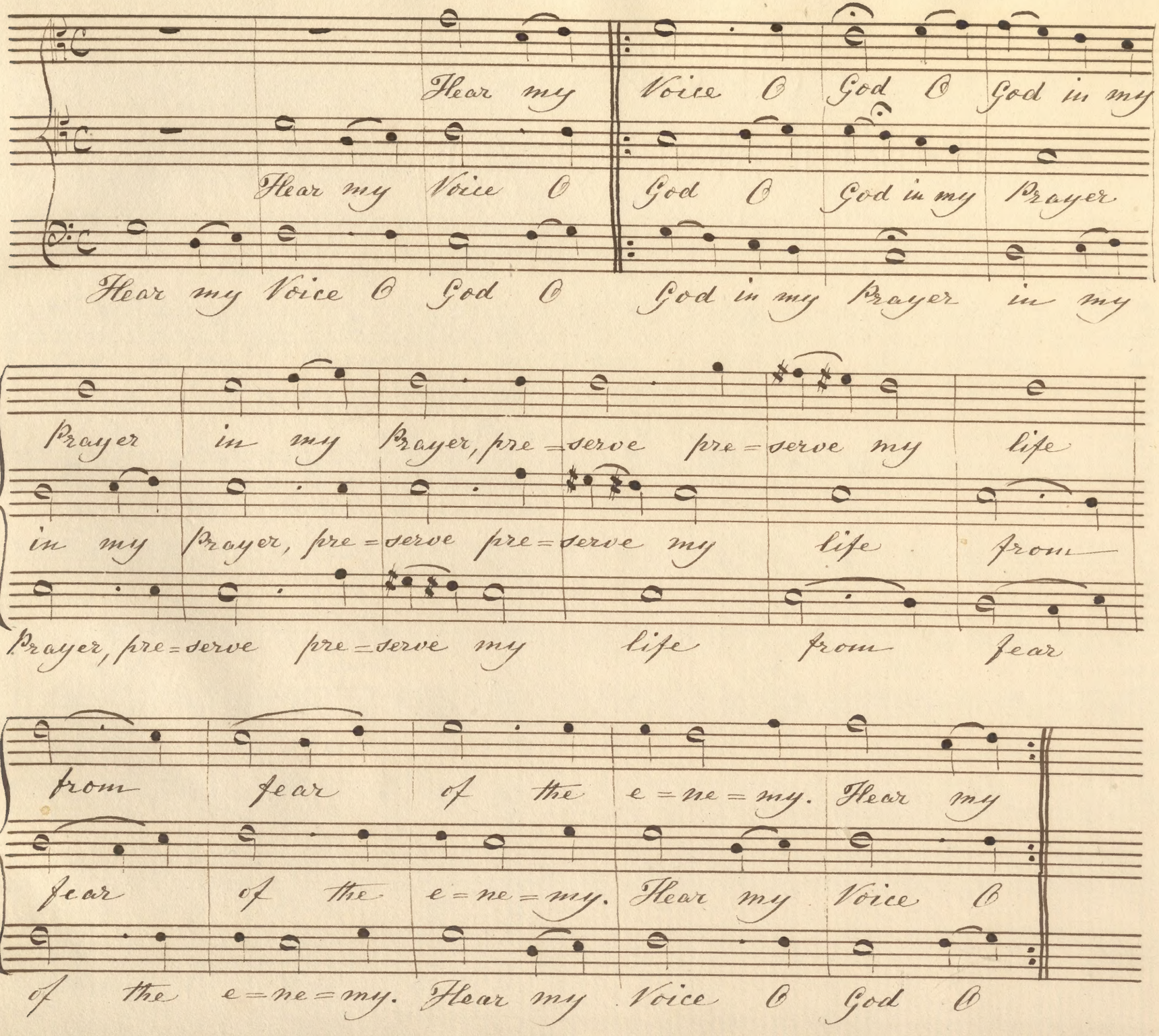
of the e=ne=my. Hear my Voice O God O

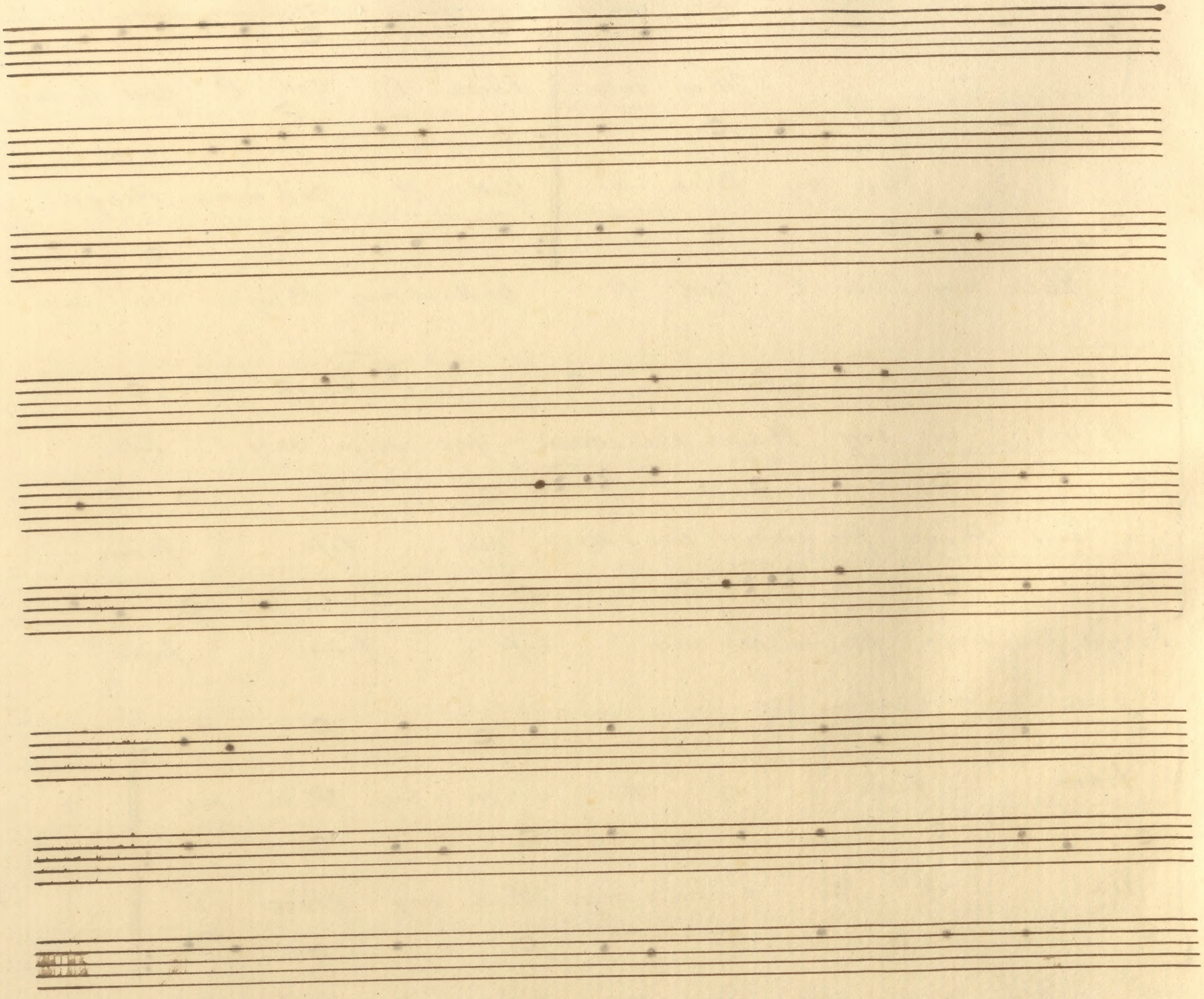
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

BOUND
FIT.

Canon 3 in 1.

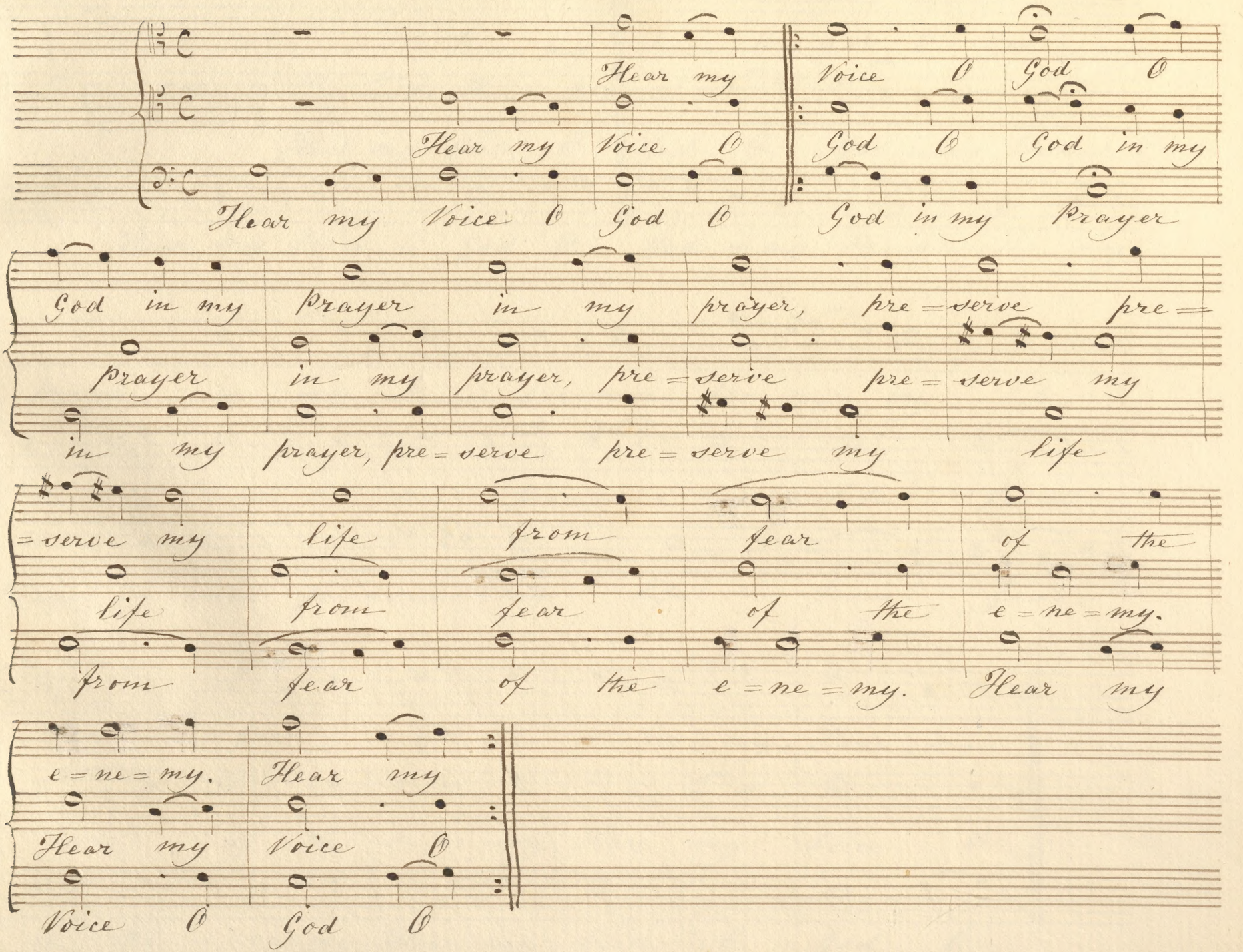
C Neate Novr 1850





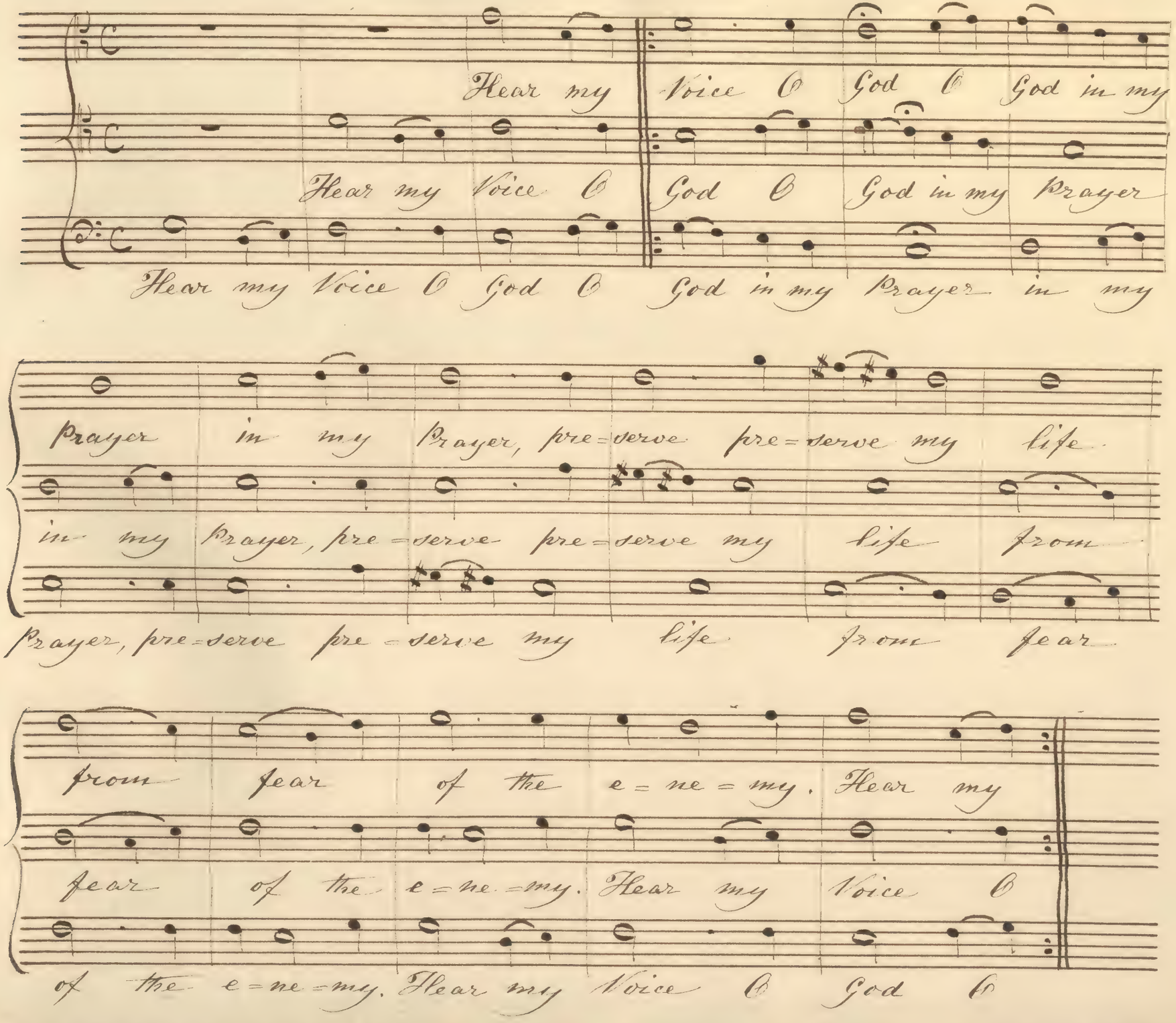
Canon 3 in 1

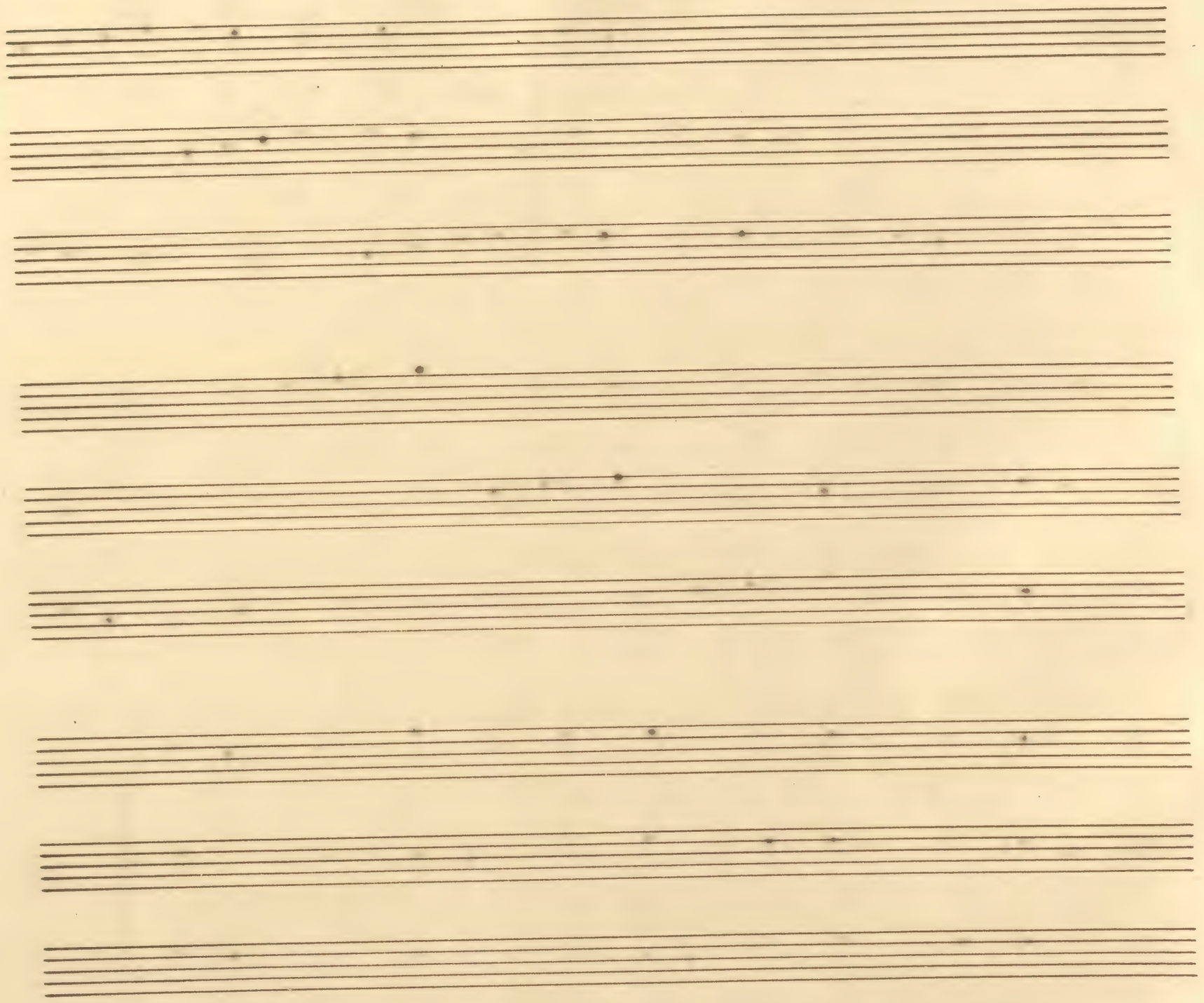
C Keate Nov 1850



BOUND
FIT

Canon 3 in 1 C Neate Nov 1850





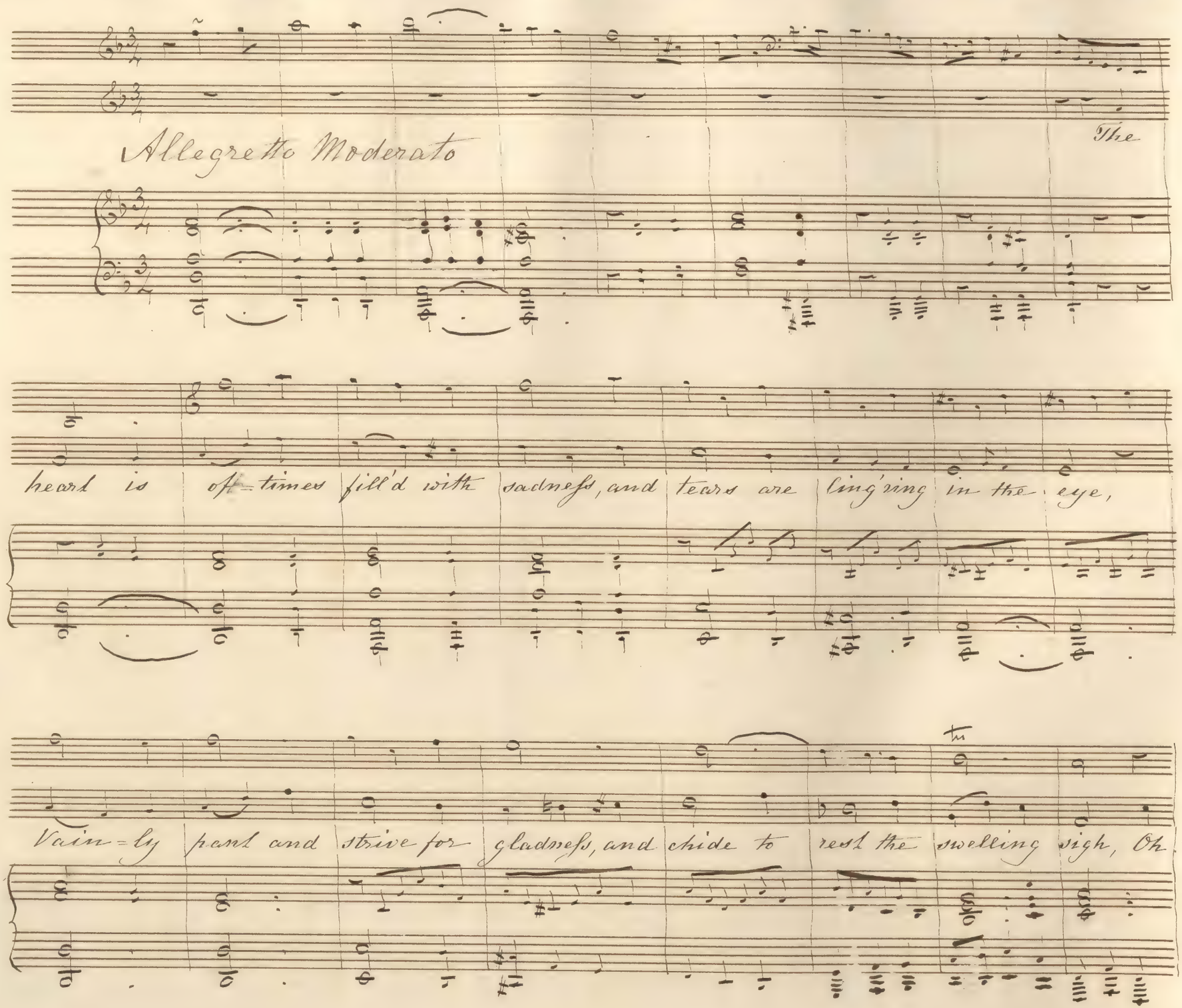
Rma 9677

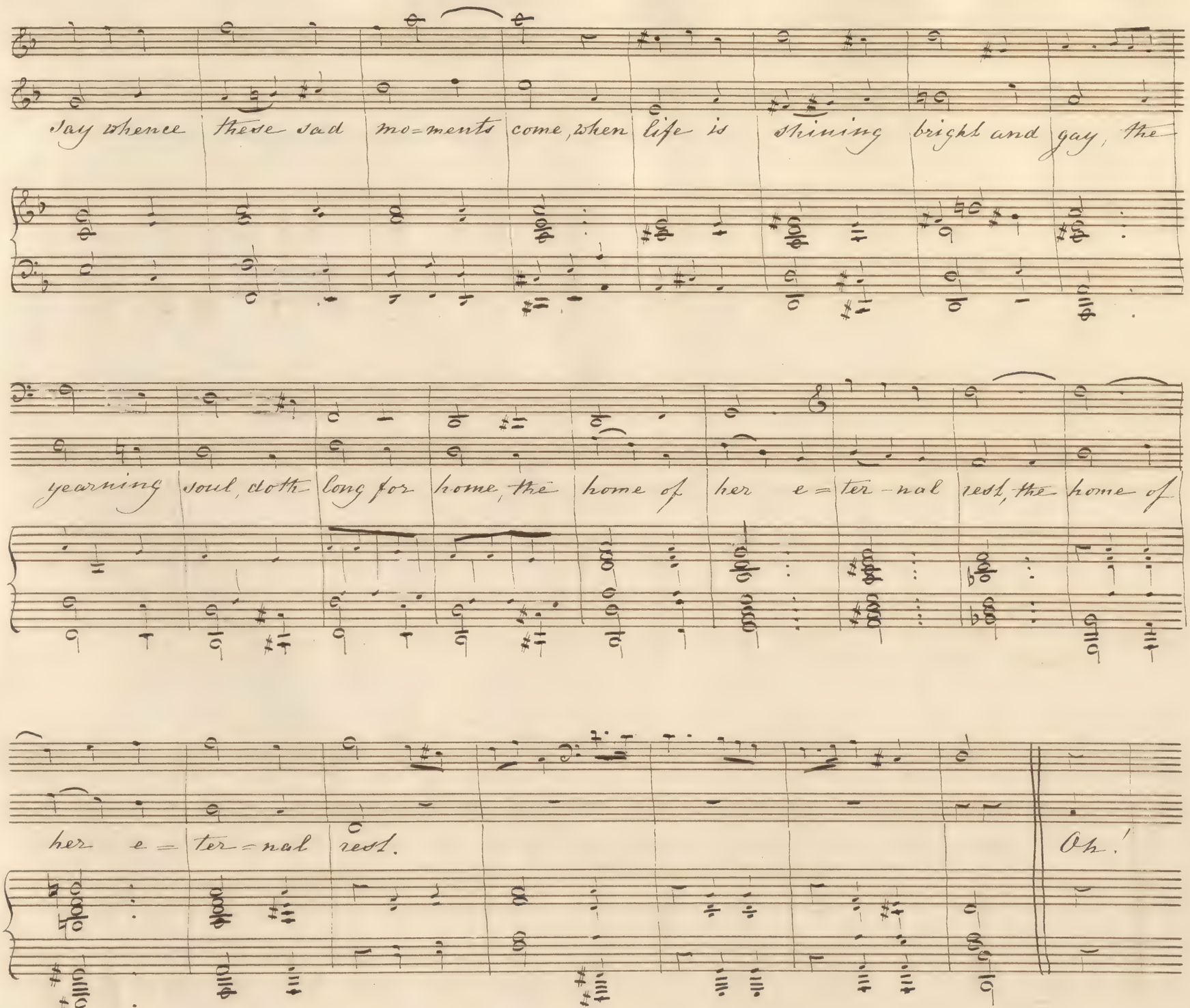
Song with acc^t of the Violoncello.

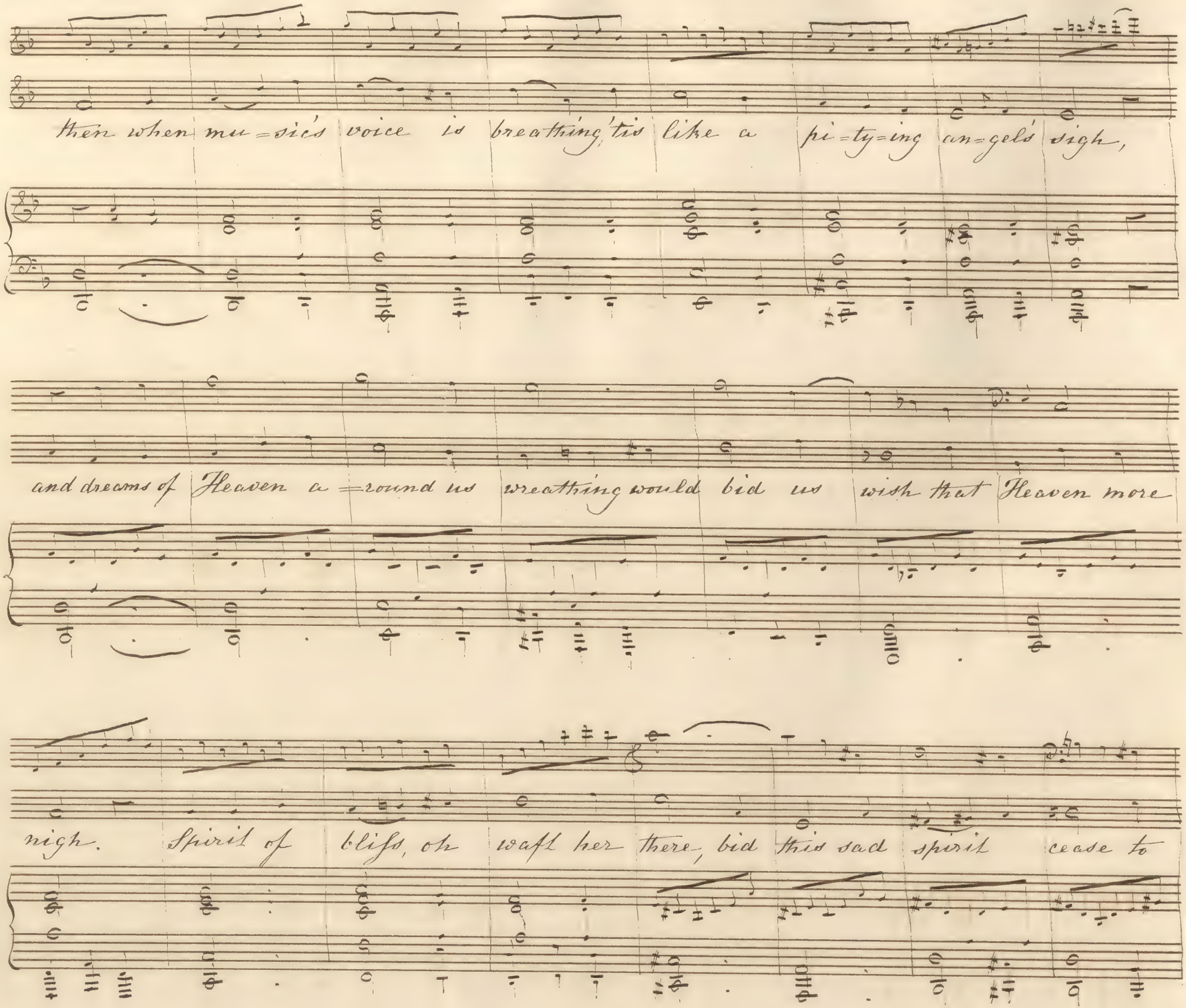
by C Neate

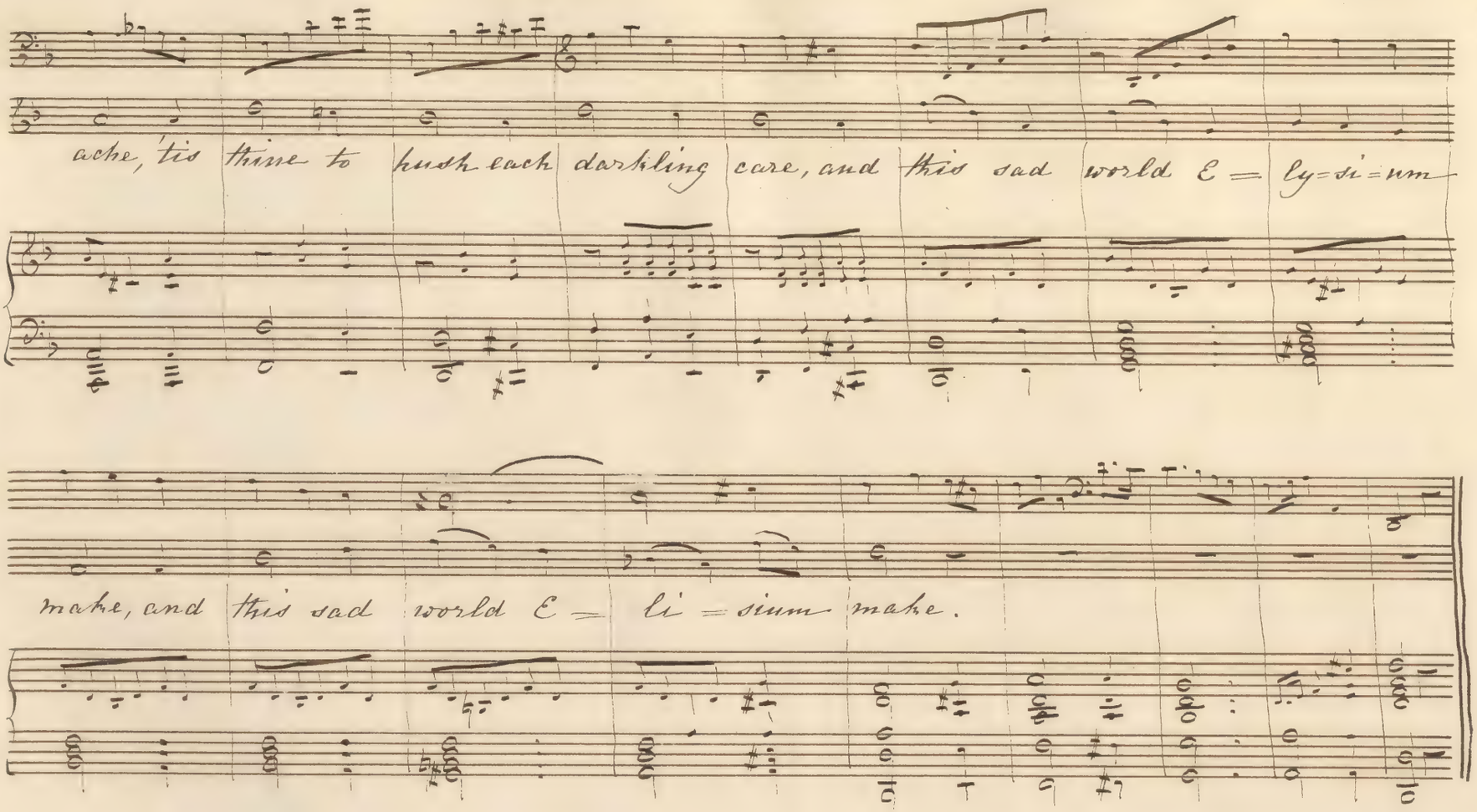
"The heart is oft. times filled with sadness"

ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON


Allegretto Moderato
The
heard is oft-times fill'd with sadness, and tears are ling'ring in the eye,
Vain-ly pant and strive for gladness, and chide to rest the swelling sigh, Oh!


Say whence these sad mo=ments come, when life is shining bright and gay, the
yearning soul, doth long for home, the home of her e=ter-nal rest, the home of
her e=ter=nal rest.
Oh!


then when mu=sic's voice is breathing, 'tis like a pi=ty=ing an=gel's sigh,
and dreams of Heaven a=round us wreathing would bid us wish that Heaven more
nigh. Spirit of bliss, oh waft her there, bid this sad spirit cease to


ache, 'tis thine to hush each darkling care, and this sad world E = ly = si = um
make, and this sad world E = li = sium make.

July 1805
D. Neall

9

I Sing the Al-migh-ty Power of God that made the Mountains Rise

I Sing the Al-migh-ty Power of God that made the Mountains Rise

That Spread the flowing Seas A-broad And built the Lofty Skies I sing the Wisdom that Or-

That Spread the flowing Seas A-broad And built the Lofty Skies I

Daind The Sun to* Day - the Moon Shines Rule at his Command And all the Stars Obey

* Rule the

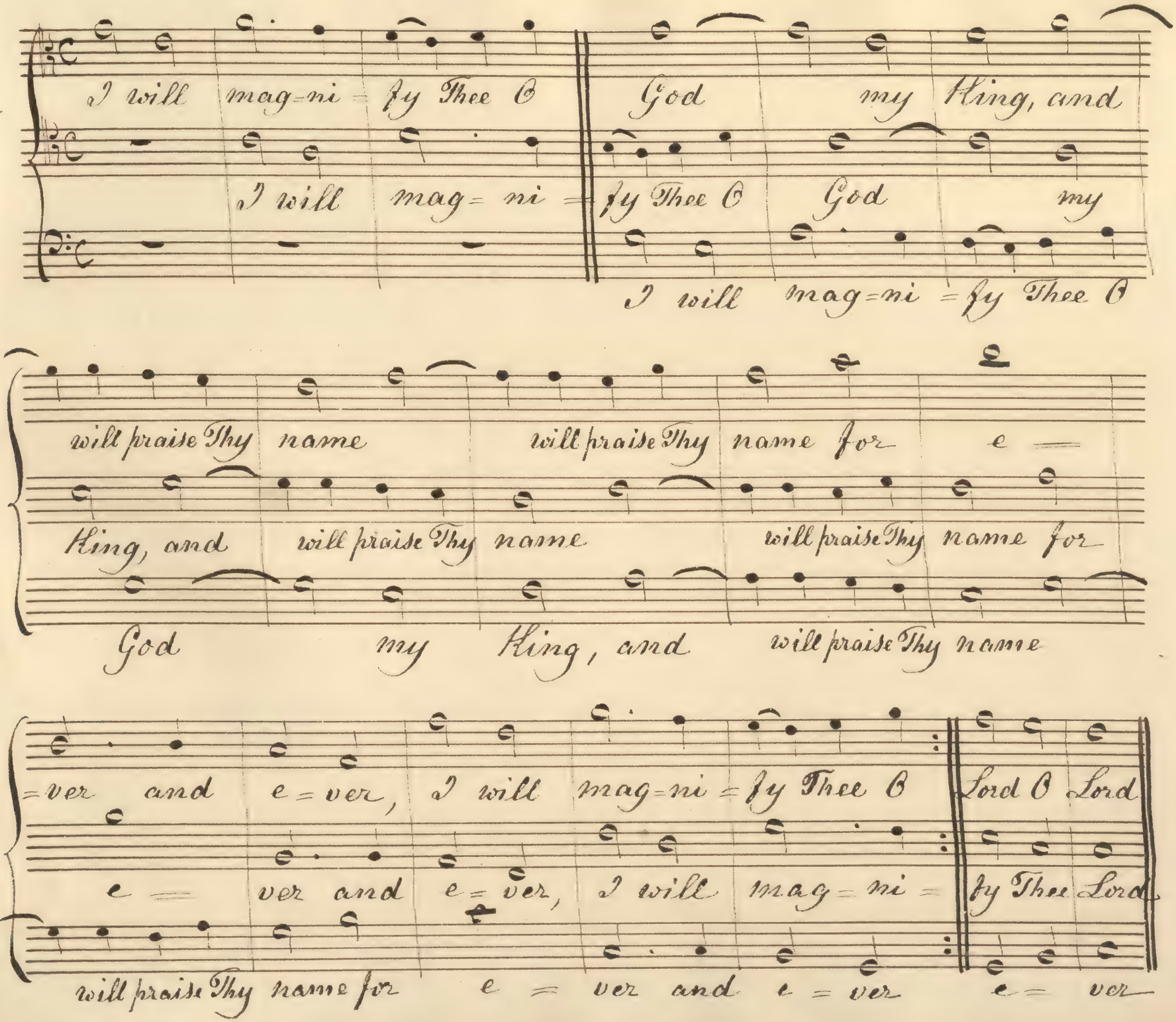
rcma9681

C Neate Dec 1841

10

Canon

3 in 1

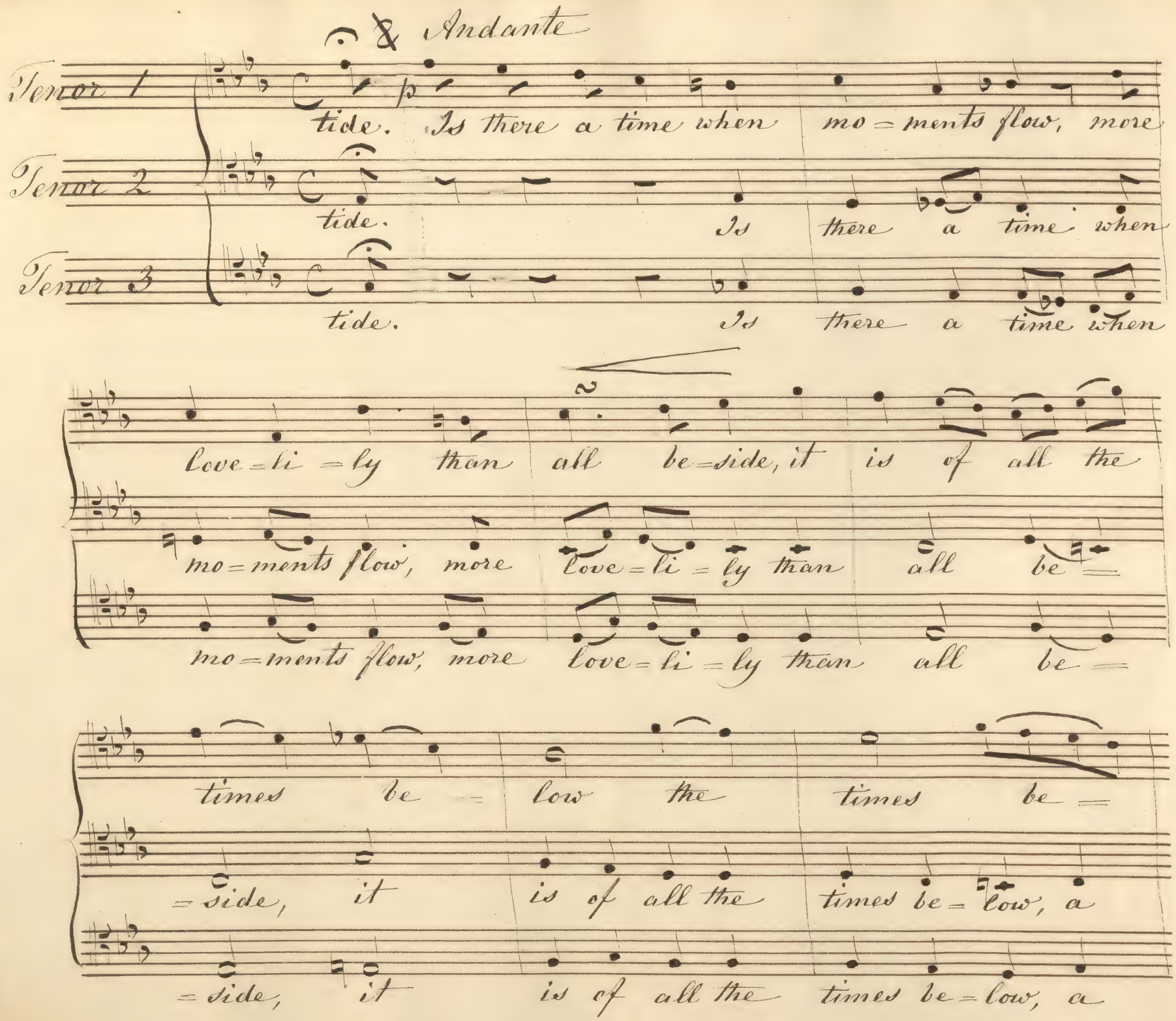


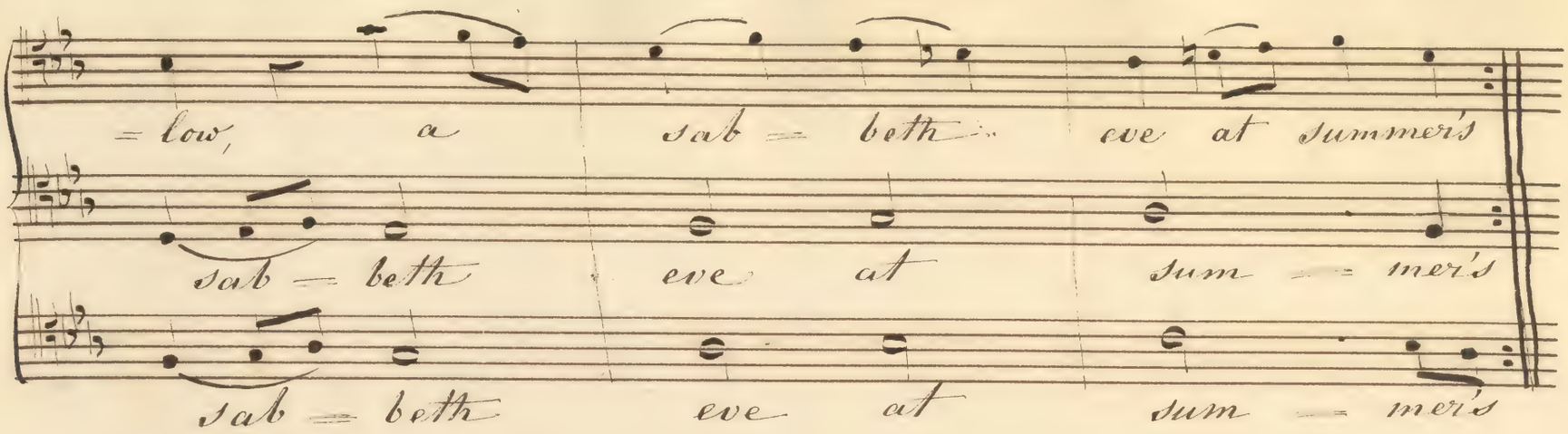
RCM 9682

"Is there a time"

Round for three equal Voices

by C Neate


Andante
Tenor 1
Tenor 2
Tenor 3
tide. Is there a time when mo=ments flow, more
tide. Is there a time when
tide. Is there a time when
love=li=ly than all be=side, it is of all the
mo=ments flow, more love=li=ly than all be=
mo=ments flow, more love=li=ly than all be=
times be=low the times be=
=side, it is of all the times be=low, a
=side, it is of all the times be=low, a


= low, a sab = beth eve at summer's
sab = beth eve at sum = mer's
sab = beth eve at sum = mer's

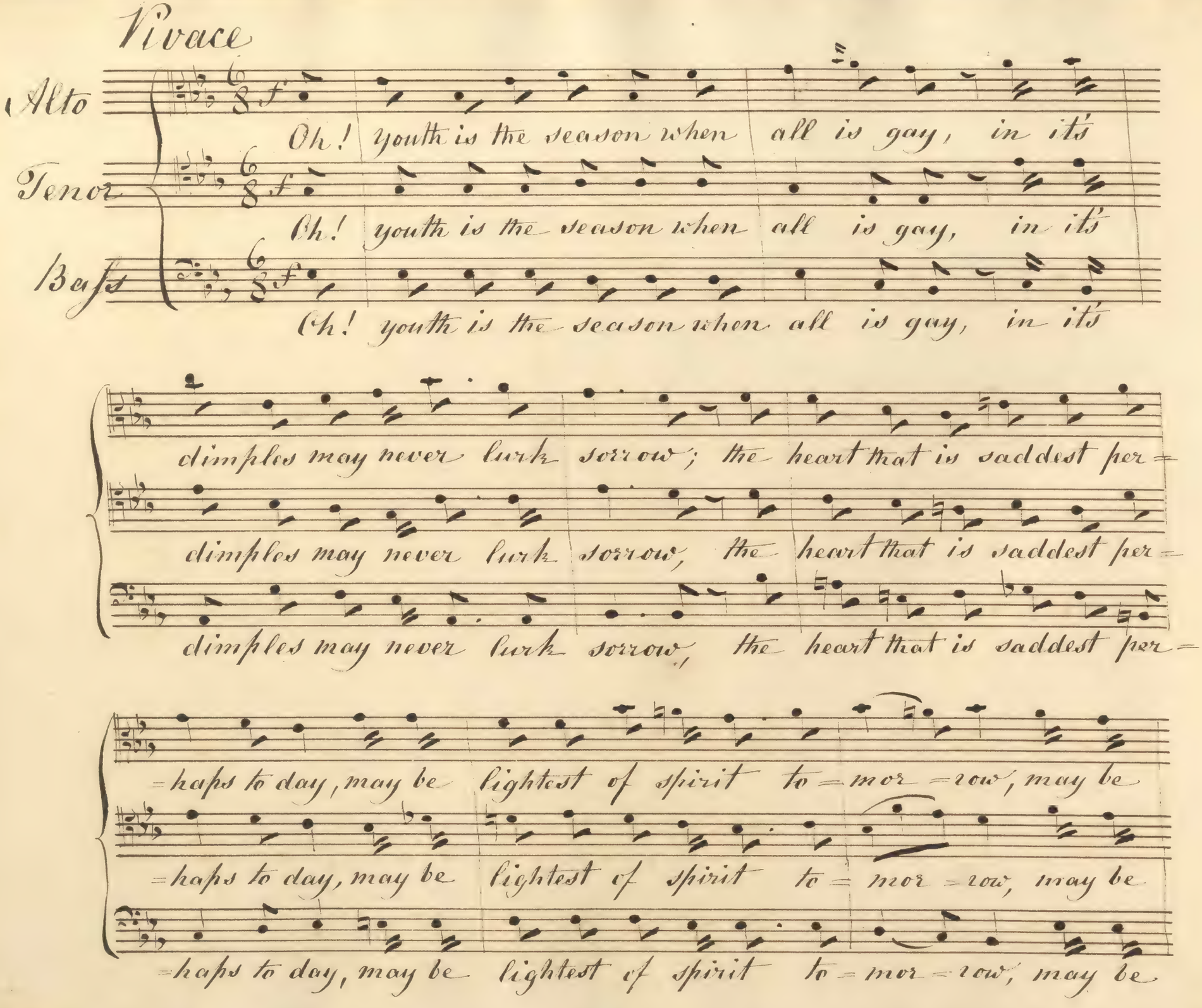
rcma 9683

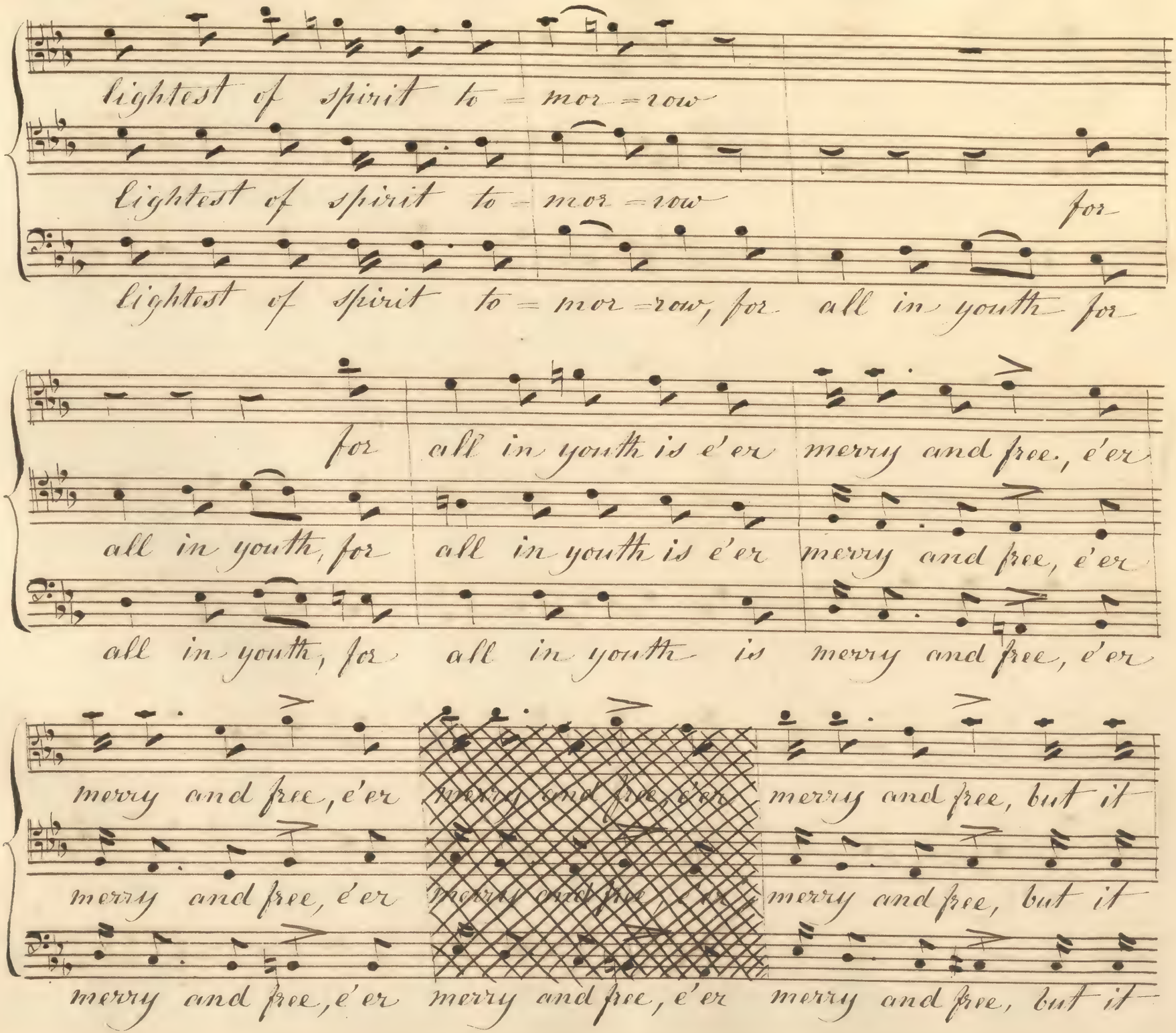
"Oh! Youth is the Season"

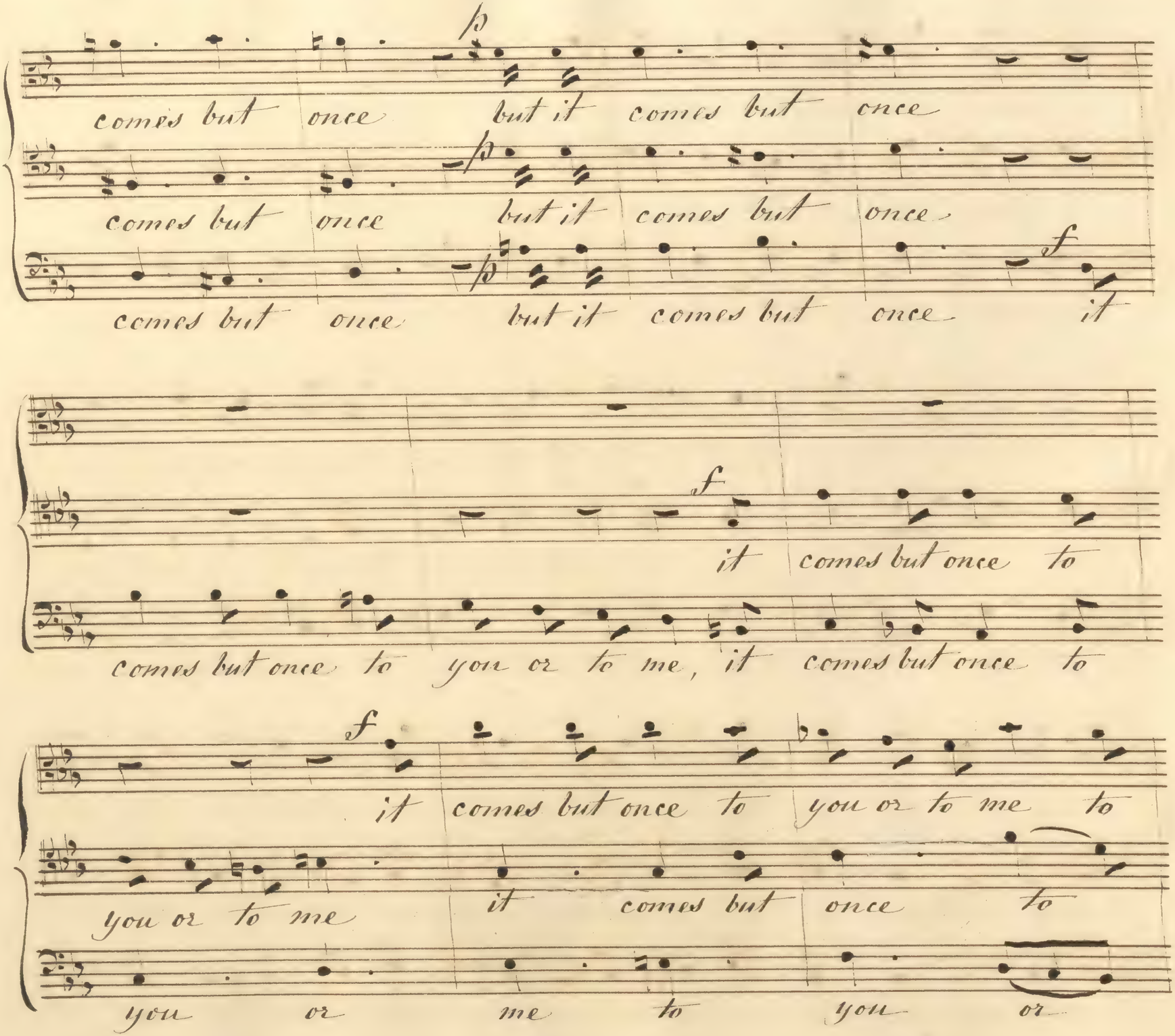
Glee for three Voices

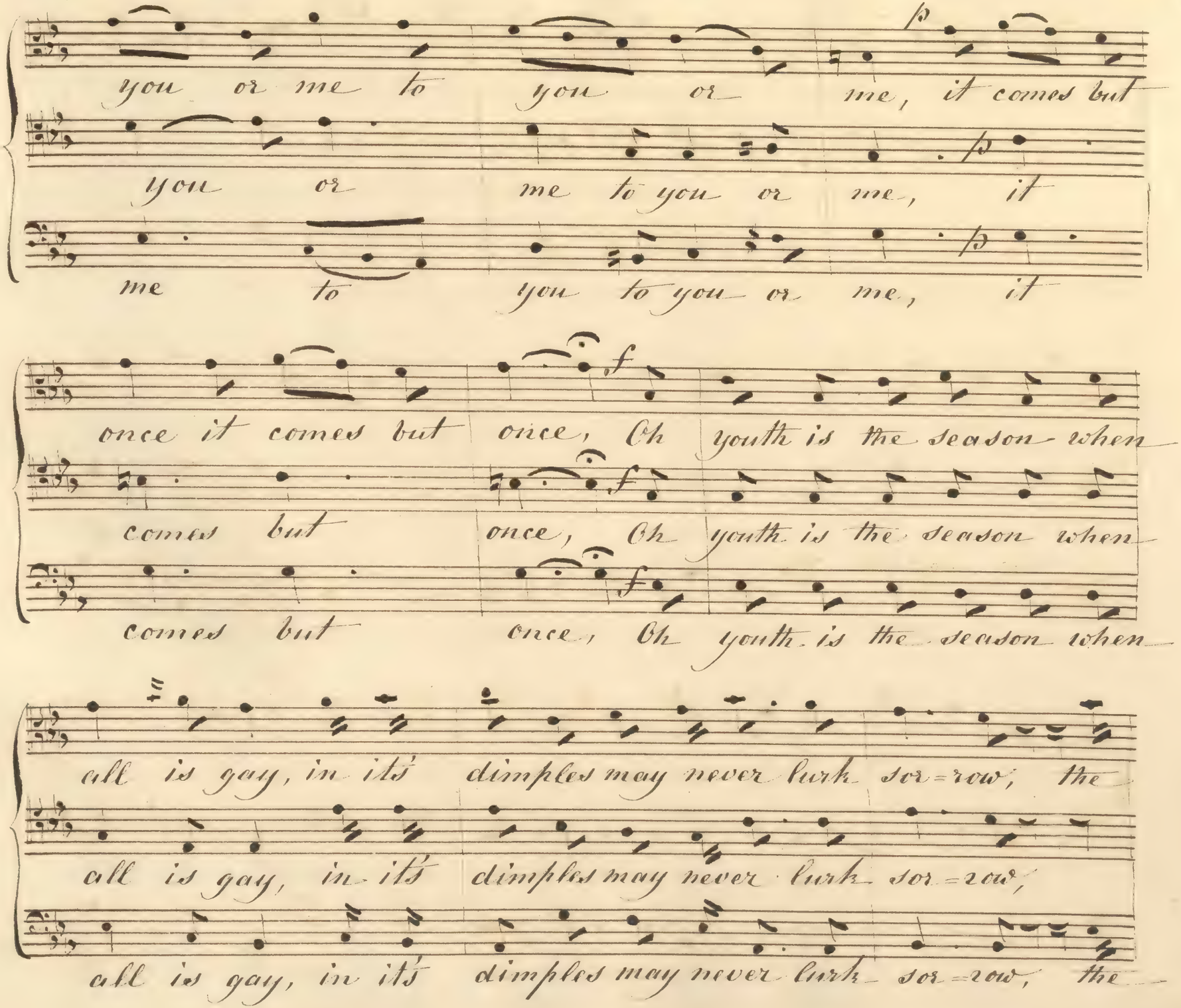
by C Neate

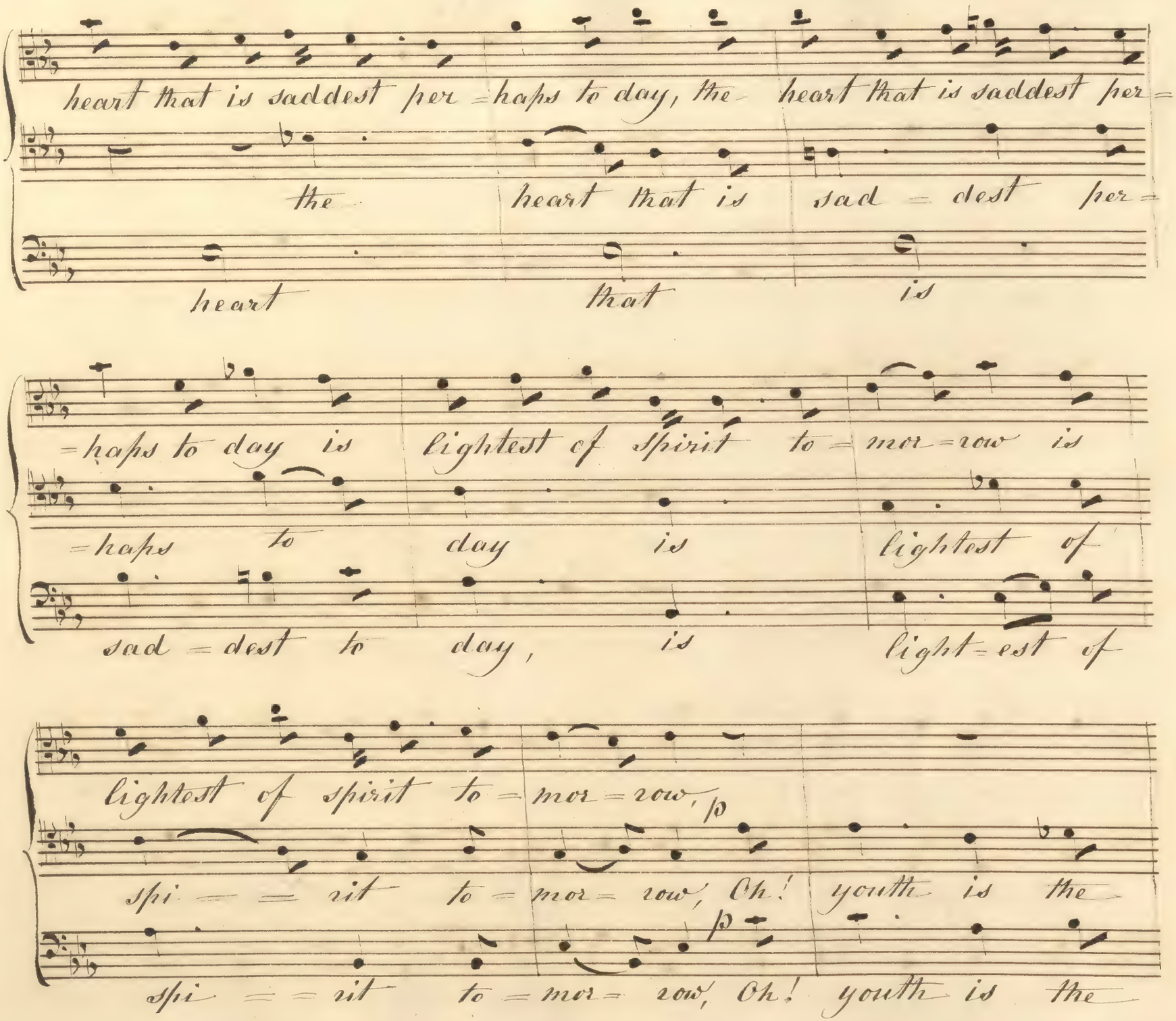
Oct 1839

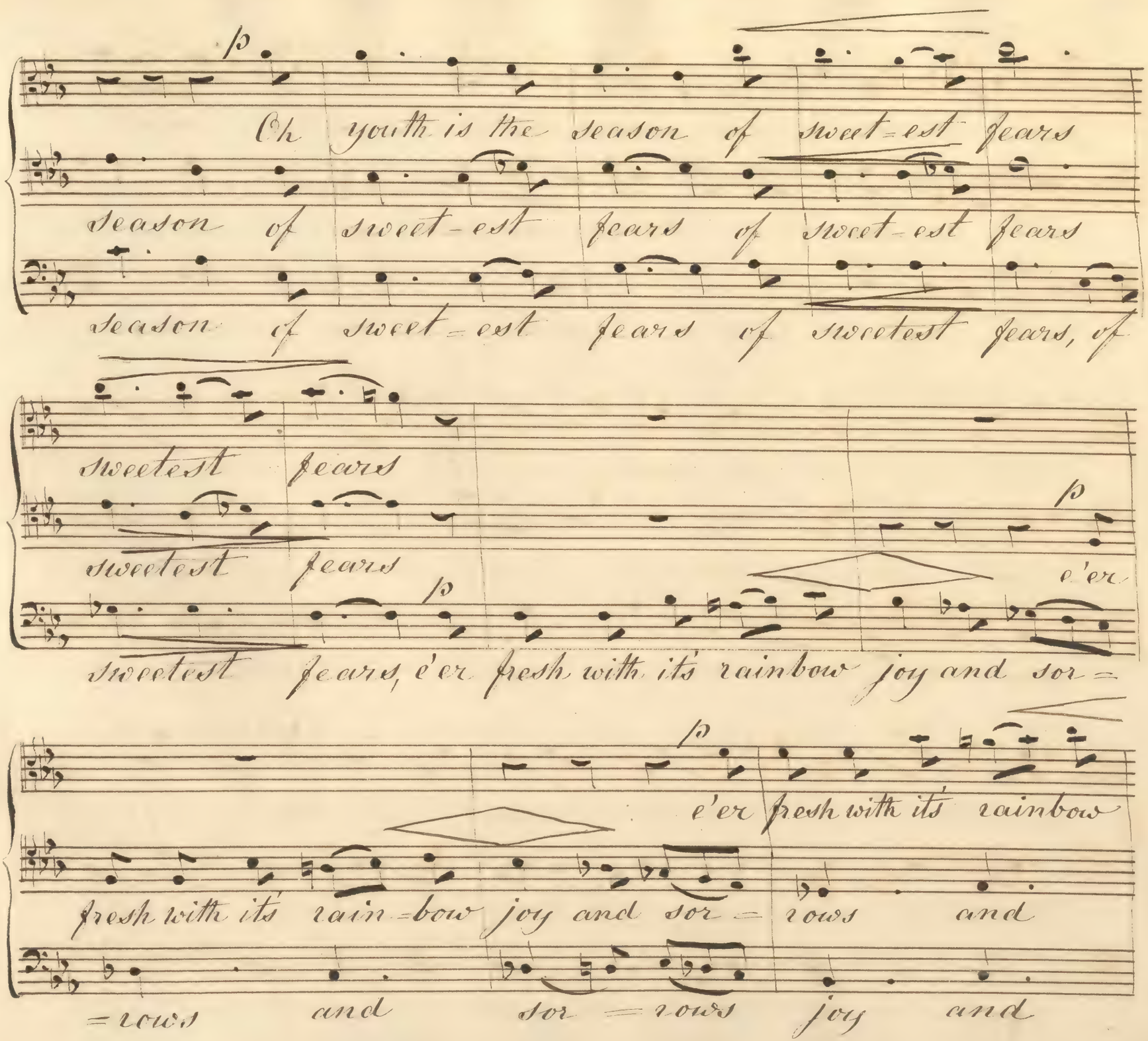

Vivace
Alto
Tenor
Basso
Oh! youth is the season when all is gay, in it's
Oh! youth is the season when all is gay, in it's
Oh! youth is the season when all is gay, in it's
dimples may never lurk sorrow; the heart that is saddest per=
dimples may never lurk sorrow, the heart that is saddest per=
dimples may never lurk sorrow, the heart that is saddest per=
=haps to day, may be lightest of spirit to=mor=row, may be
=haps to day, may be lightest of spirit to=mor=row, may be
=haps to day, may be lightest of spirit to=mor=row, may be

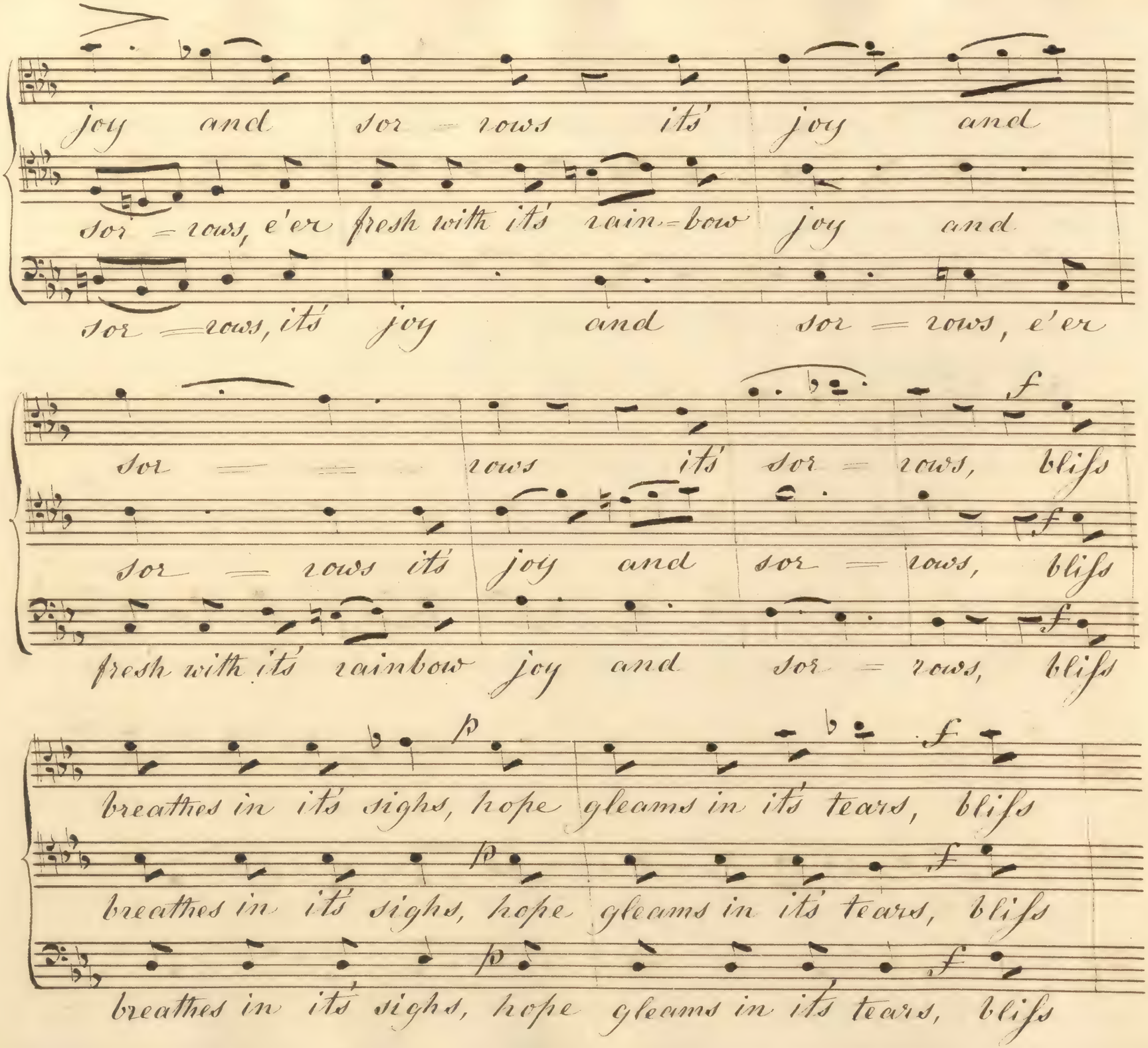

lightest of spirit to = mor = row
lightest of spirit to = mor = row
for
lightest of spirit to = mor = row, for all in youth for
for all in youth is e'er merry and free, e'er
all in youth, for all in youth is e'er merry and free, e'er
all in youth, for all in youth is merry and free, e'er
merry and free, e'er merry and free, e'er merry and free, but it
merry and free, e'er merry and free, e'er merry and free, but it
merry and free, e'er merry and free, e'er merry and free, but it

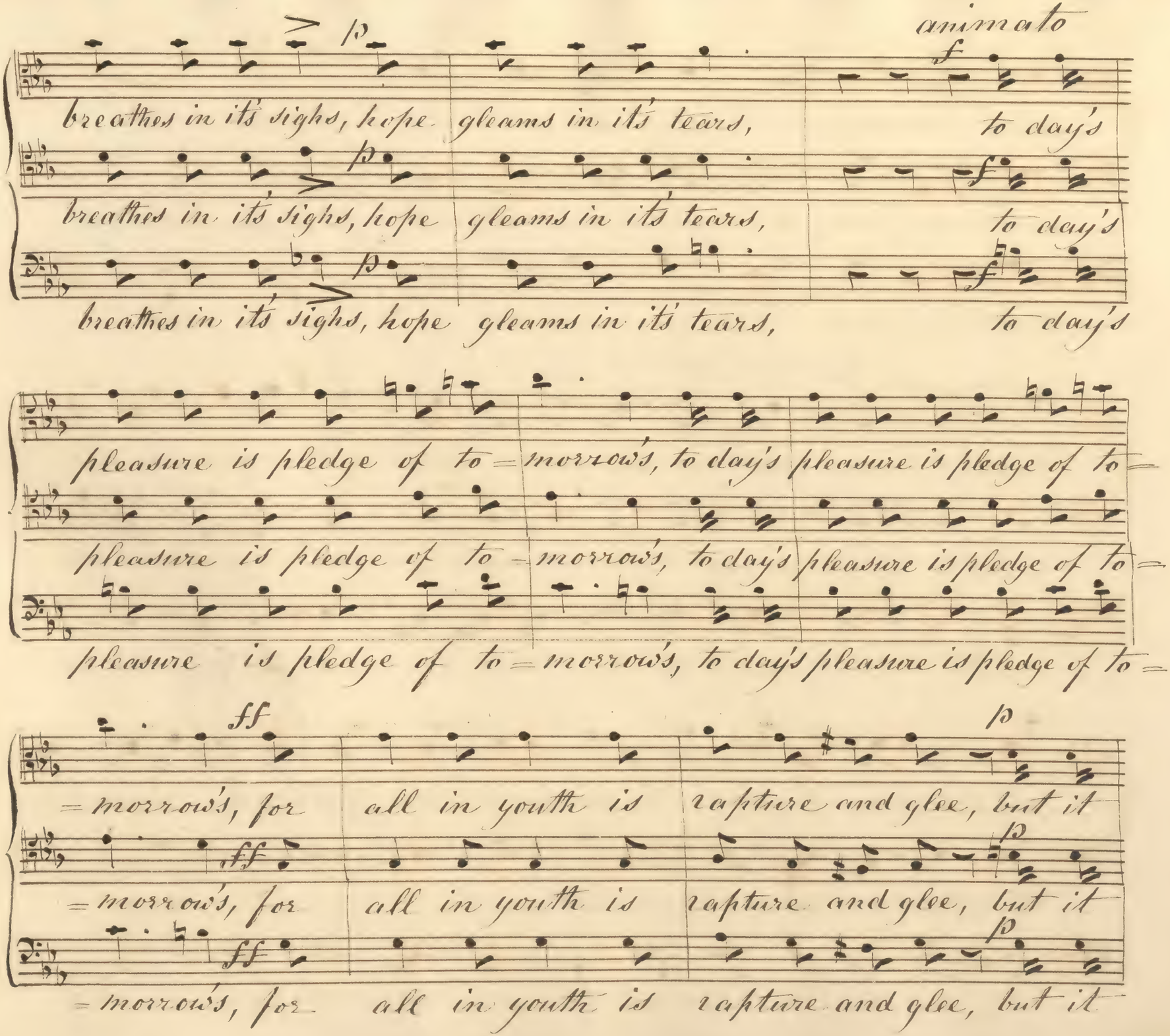

comes but once but it comes but once
comes but once but it comes but once
comes but once but it comes but once it
it comes but once to
comes but once to you or to me, it comes but once to
it comes but once to you or to me to
you or to me it comes but once to
you or me to you or

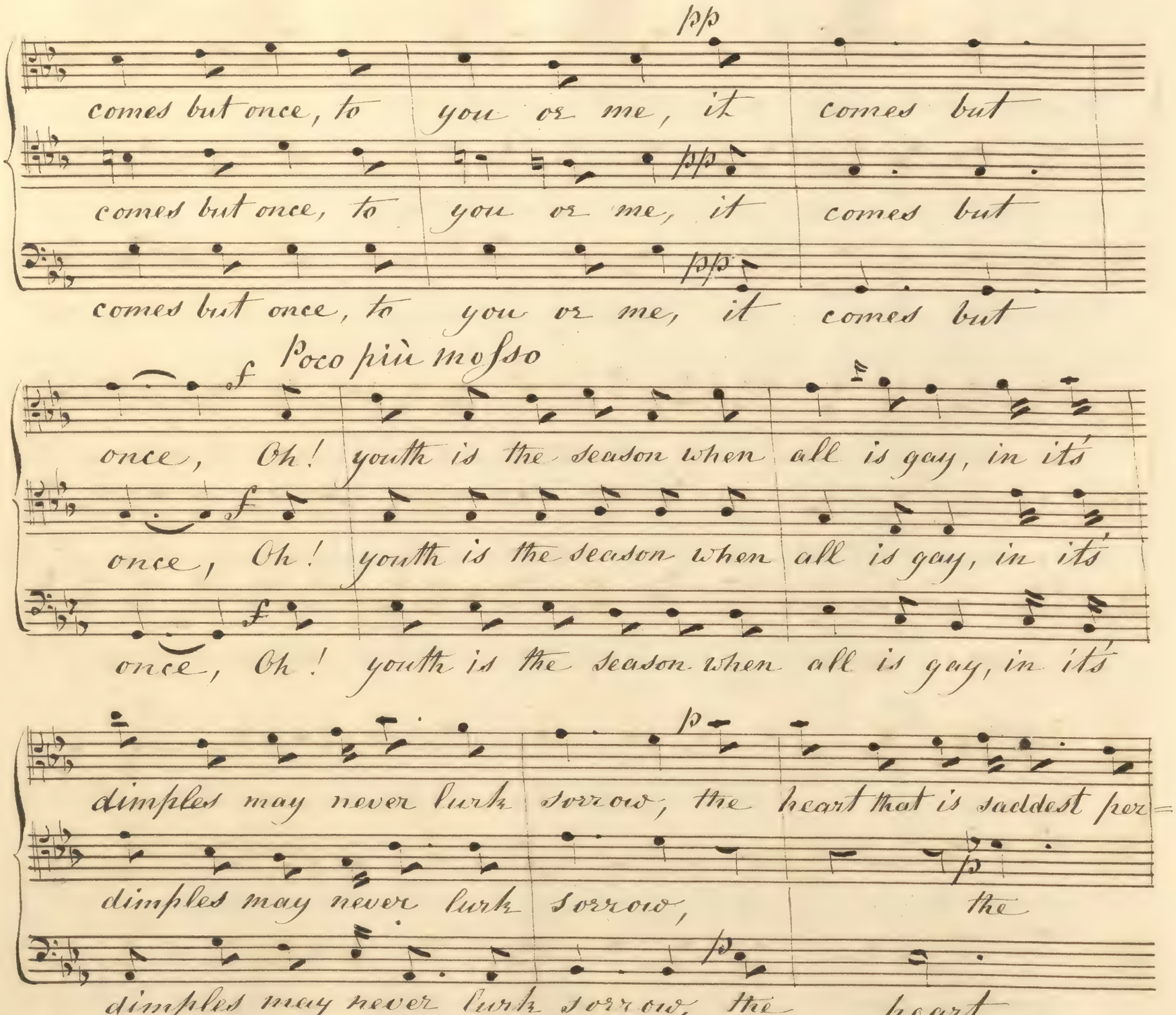

you or me to you or me, it comes but
you or me to you or me, it
me to you to you or me, it
once it comes but once, Oh youth is the season when
comes but once, Oh youth is the season when
comes but once, Oh youth is the season when
all is gay, in it's dimples may never lurk sor=row; the
all is gay, in it's dimples may never lurk sor=row;
all is gay, in it's dimples may never lurk sor=row, the

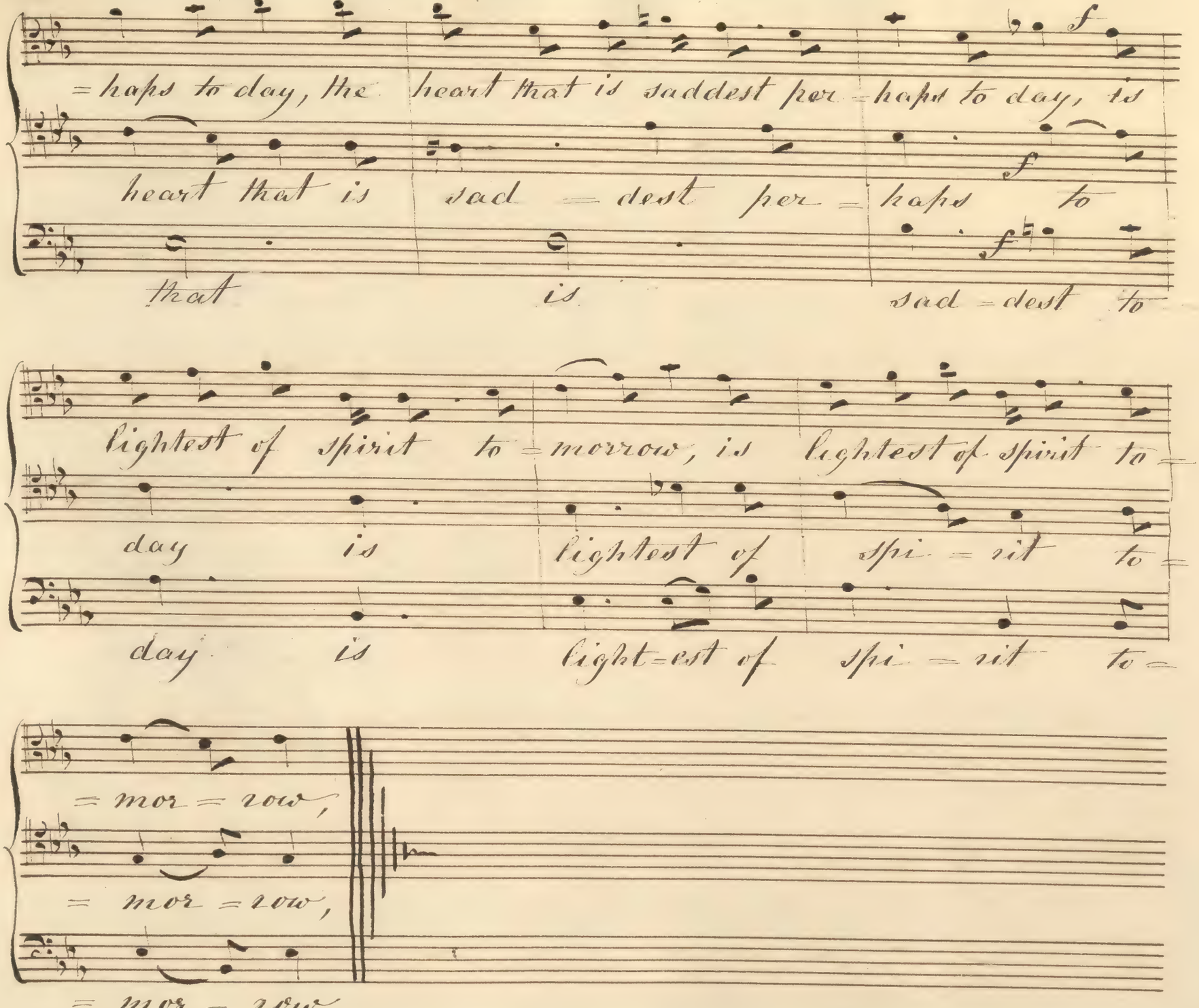

heart that is saddest per = haps to day, the heart that is saddest per =
the heart that is sad = dest per =
heart that is
= haps to day is lightest of Spirit to = mor = row is
= haps to day is lightest of
sad = dest to day, is light = est of
lightest of spirit to = mor = row,
p
Spi = = = rit to = mor = row, Oh! youth is the
p
Spi = = = rit to = mor = row, Oh! youth is the


p
Oh youth is the season of sweet-est years
season of sweet-est years of sweet-est years
season of sweet-est years of sweetest years, of
sweetest years
sweetest years
p
e'er
p
sweetest years, e'er fresh with its rainbow joy and sor-
p
e'er fresh with its rainbow
fresh with its rain-bow joy and sor-rows and
-rows and sor-rows joy and


joy and sor = rows its joy and
sor = rows, e'er fresh with its rain-bow joy and
sor = rows, its joy and sor = rows, e'er
sor = = rows its sor = rows, bliss
sor = rows its joy and sor = rows, bliss
fresh with its rainbow joy and sor = rows, bliss
breathes in its sighs, hope gleams in its tears, bliss
breathes in its sighs, hope gleams in its tears, bliss
breathes in its sighs, hope gleams in its tears, bliss


animato
breathes in its sighs, hope gleams in its tears, to day's
breathes in its sighs, hope gleams in its tears, to day's
breathes in its sighs, hope gleams in its tears, to day's
pleasure is pledge of to = morrow's, to day's pleasure is pledge of to =
pleasure is pledge of to = morrow's, to day's pleasure is pledge of to =
pleasure is pledge of to = morrow's, to day's pleasure is pledge of to =
= morrow's, for all in youth is rapture and glee, but it
= morrow's, for all in youth is rapture and glee, but it
= morrow's, for all in youth is rapture and glee, but it


pp
comes but once, to you or me, it comes but
pp
comes but once, to you or me, it comes but
pp
comes but once, to you or me, it comes but
f Poco più mosso
once, Oh! youth is the season when all is gay, in its
f
once, Oh! youth is the season when all is gay, in its
f
once, Oh! youth is the season when all is gay, in its
p
dimples may never lurk sorrow, the heart that is saddest per=
dimples may never lurk sorrow, the
p
dimples may never lurk sorrow, the heart


=haps to day, the heart that is saddest per=haps to day, is
heart that is sad=dest per=haps to
that is sad=dest to
lightest of spirit to=morrow, is lightest of spirit to=
day is lightest of spi=rit to=
day is light=est of spi=rit to=
=mor=row,
=mor=row,
=mor=row,

Oh! youth is the season when all is gay
In it's dimples may never lurk sorrow

The heart that saddest perhaps to day
Is lightest of spirit tomorrow

For all in youth is ever merry and free
But it comes but once, to you or to me

Oh! youth is the season of sweetest fears
E'er fresh with it's rainbow joy and sorrows

Bliss breathes in sighs, hope gleams in it's tears
To day's pleasure is pledge of tomorrows

For all in youth is rapture and glee
But it comes but once, to you or to me

by a Lady

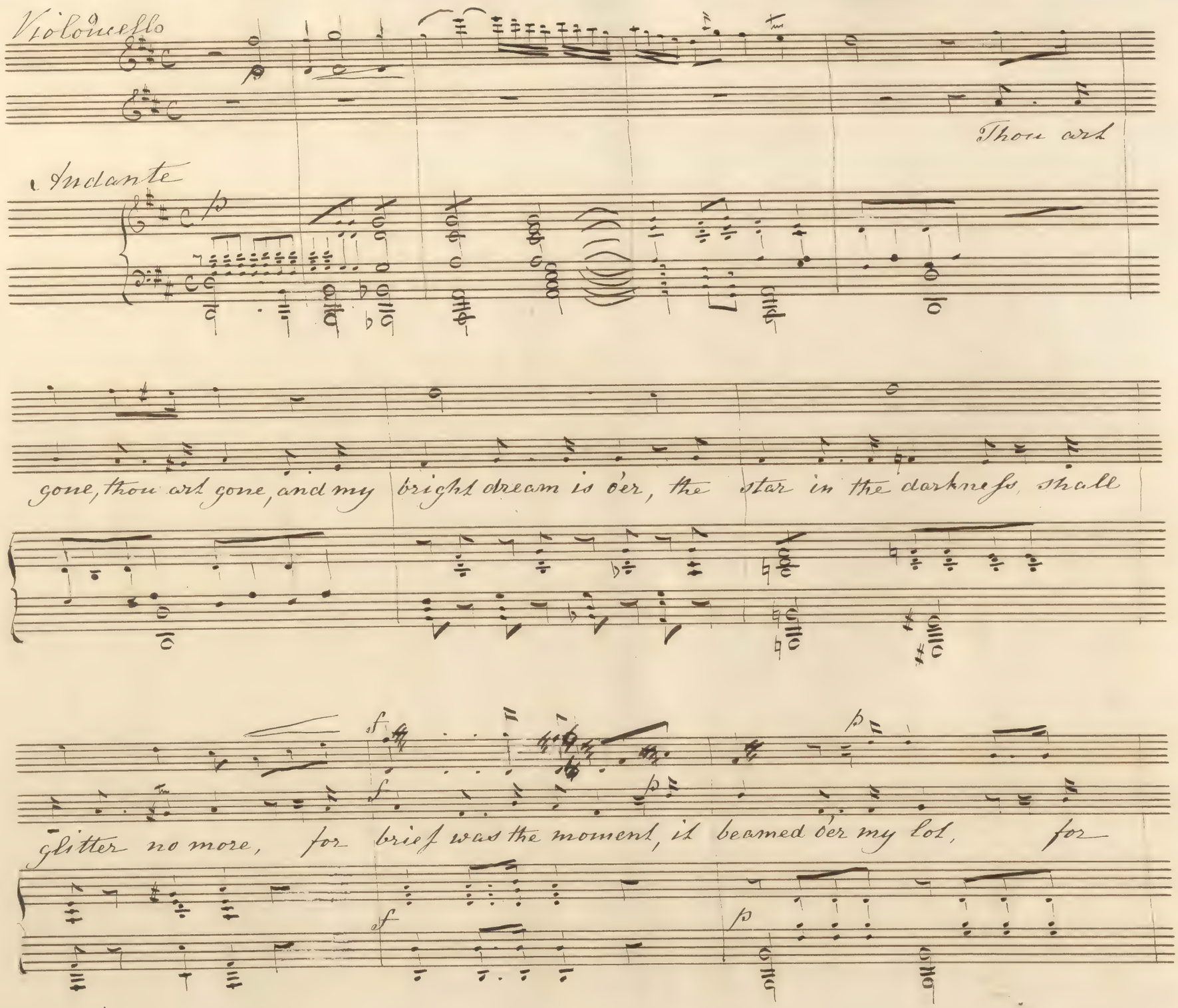
Duplicate

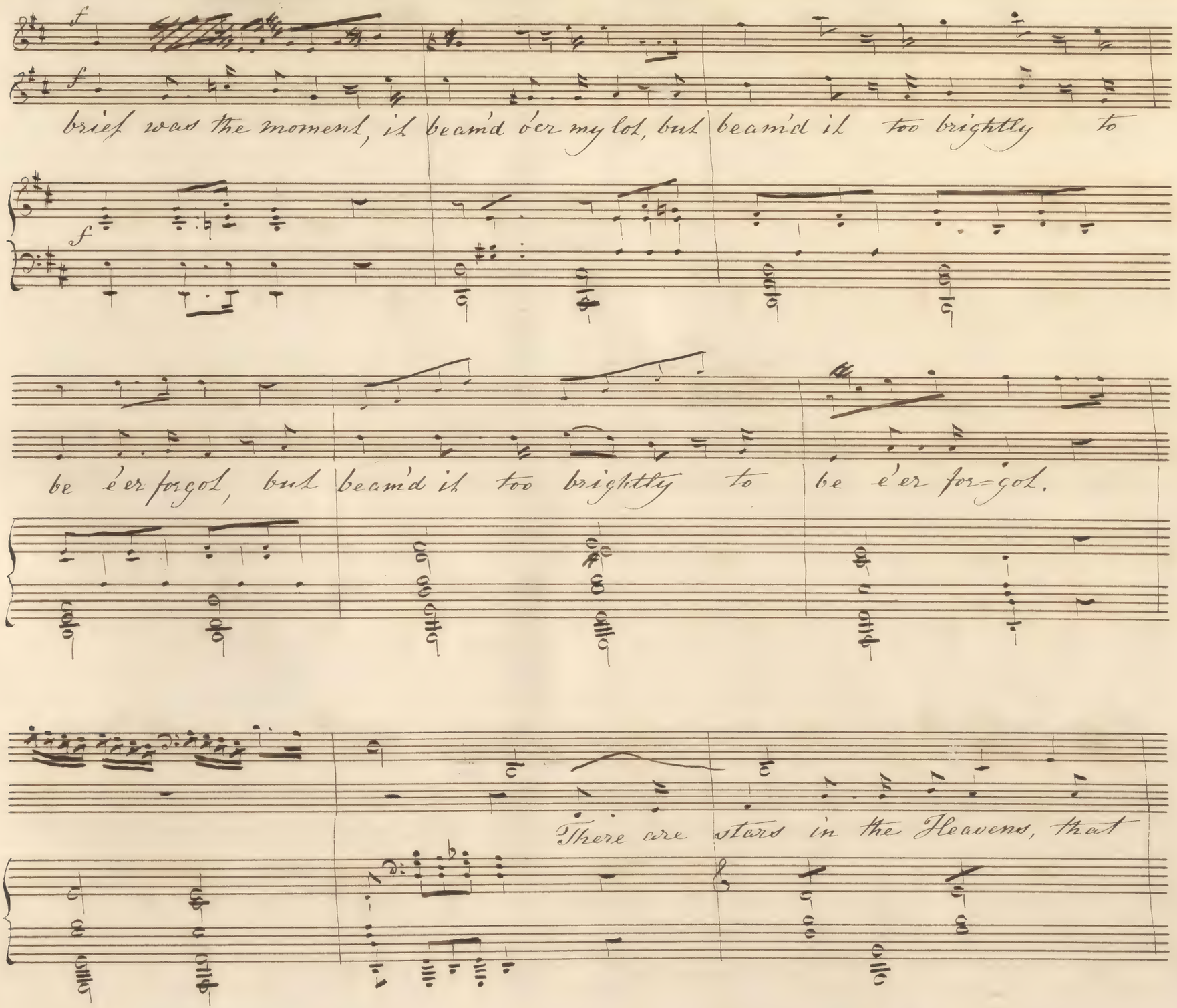
Rma 7686

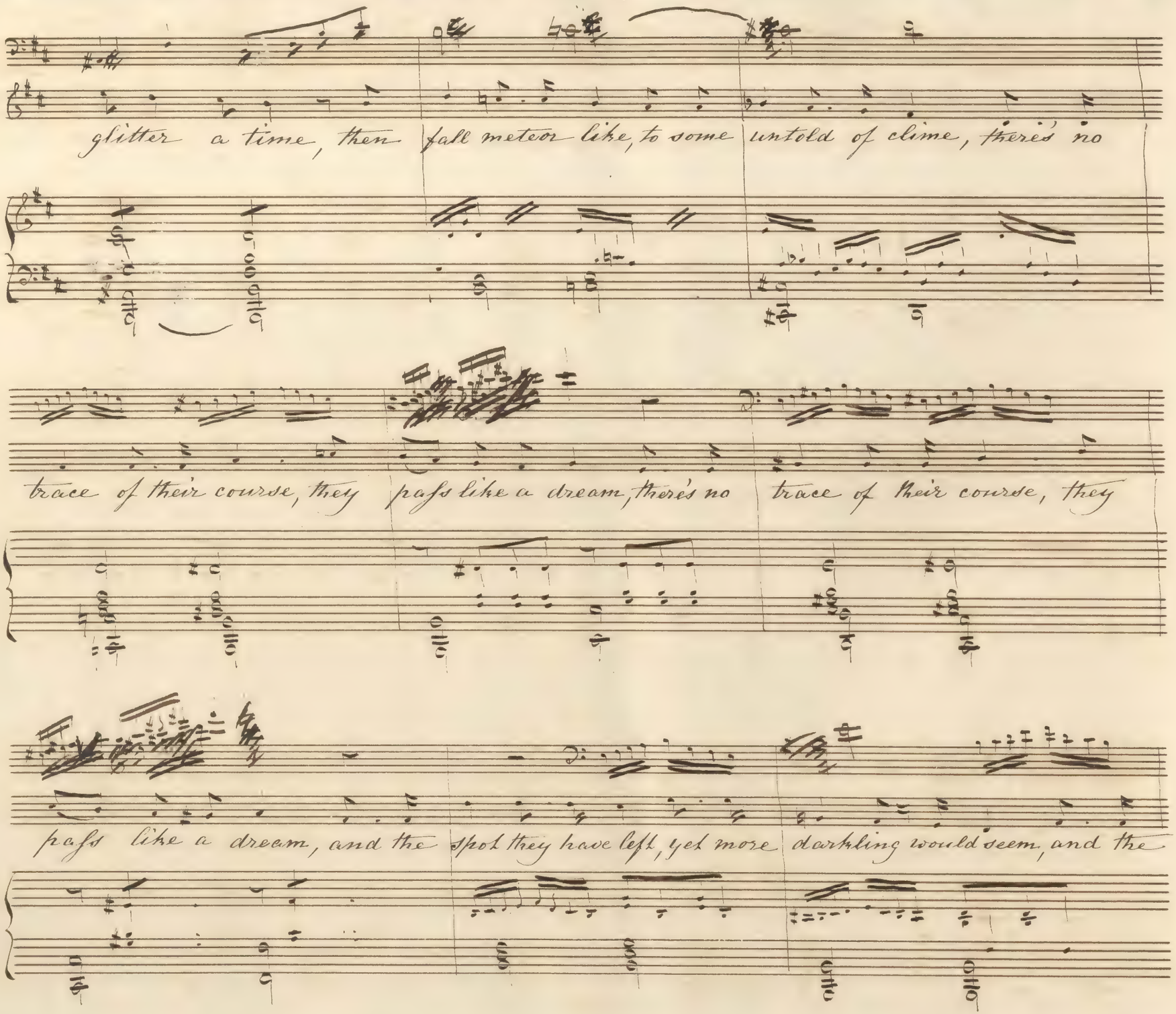
Thou art gone

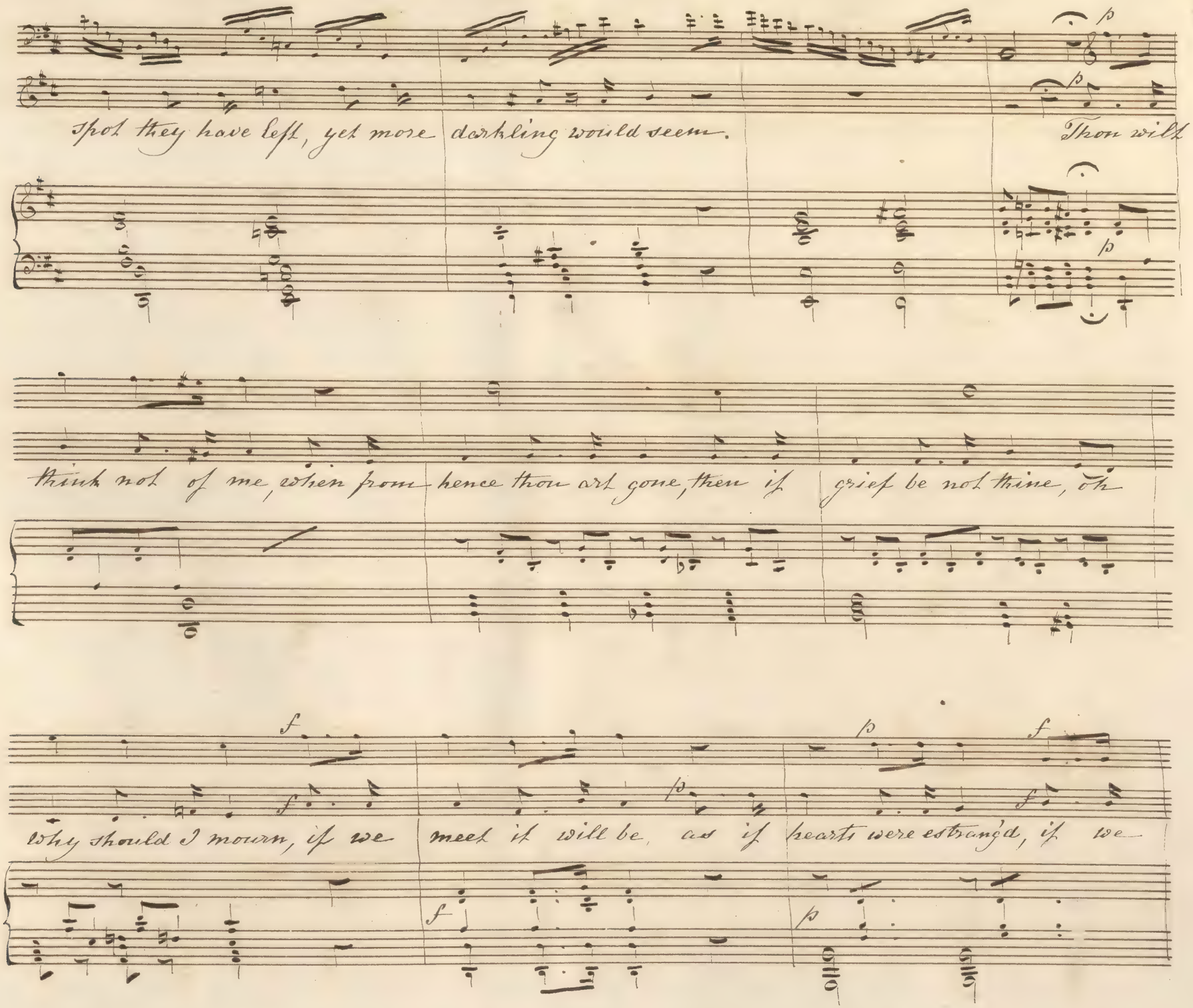
Song with acc^t of Violoncello

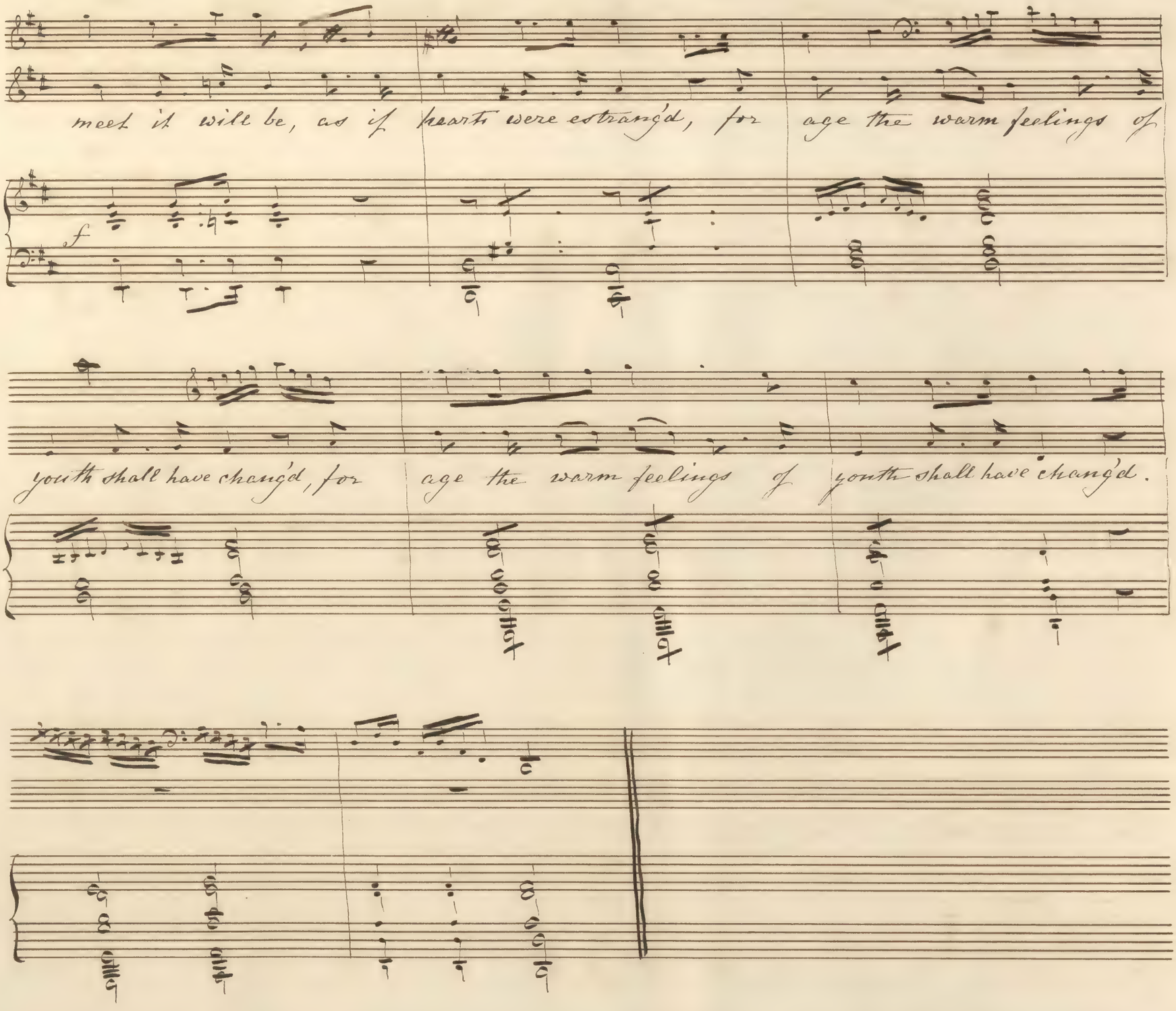
by C Neate


Violoncello
Thou art
Andante
gone, thou art gone, and my bright dream is o'er, the star in the darkness shall
glitter no more, for brief was the moment, it beamed o'er my lot, for


f
f
brief was the moment, it beam'd o'er my lot, but beam'd it too brightly to
f
be e'er forgot, but beam'd it too brightly to be e'er for=got.
There are stars in the Heavens, that


glitter a time, then fall meteor like, to some untold of clime, there's no
trace of their course, they pass like a dream, there's no trace of their course, they
pass like a dream, and the spot they have left, yet more darkling would seem, and the


p
p
Spot they have left, yet more darkling would seem. Thou wilt
p
think not of me, when from hence thou art gone, then if grief be not thine, oh
f
f
p
f
why should I mourn, if we meet it will be, as if hearts were estrang'd, if we
f
p


meet it will be, as if hearts were estrang'd, for age the warm feelings of
f
youth shall have chang'd, for age the warm feelings of youth shall have chang'd.

Rma 9687

Wiegenlied

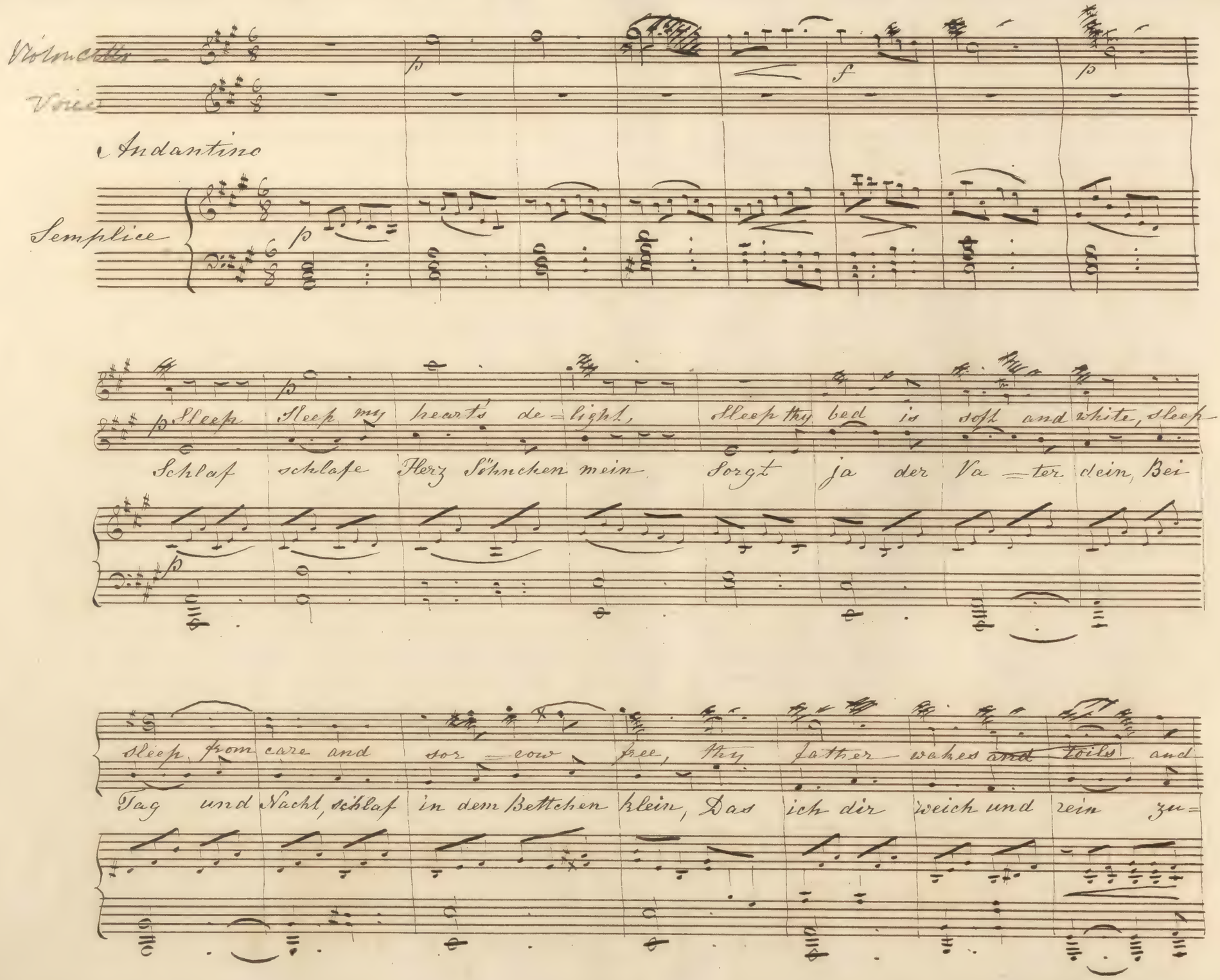
Canzonet with accompaniment for the Violoncello

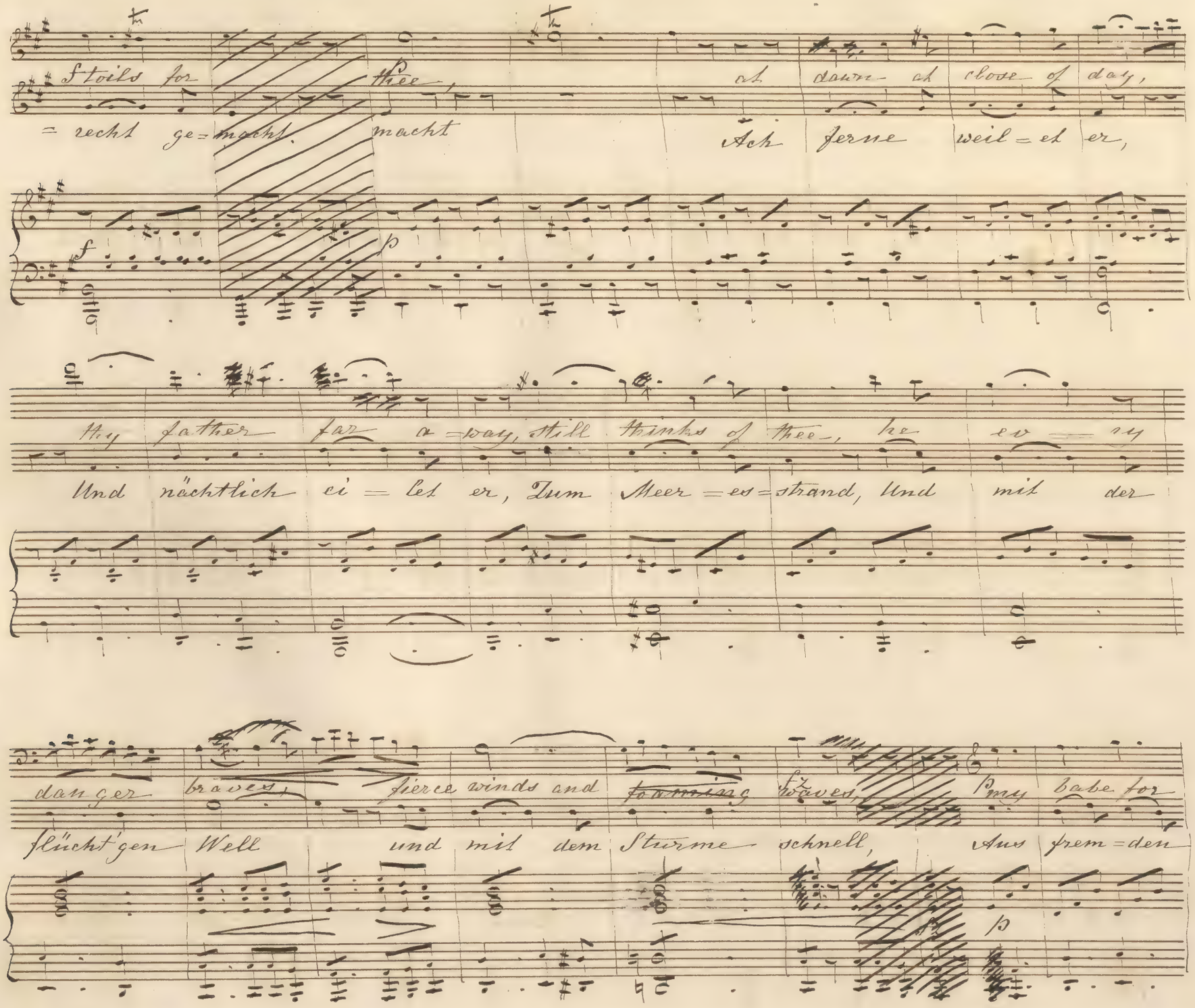
by C Neate

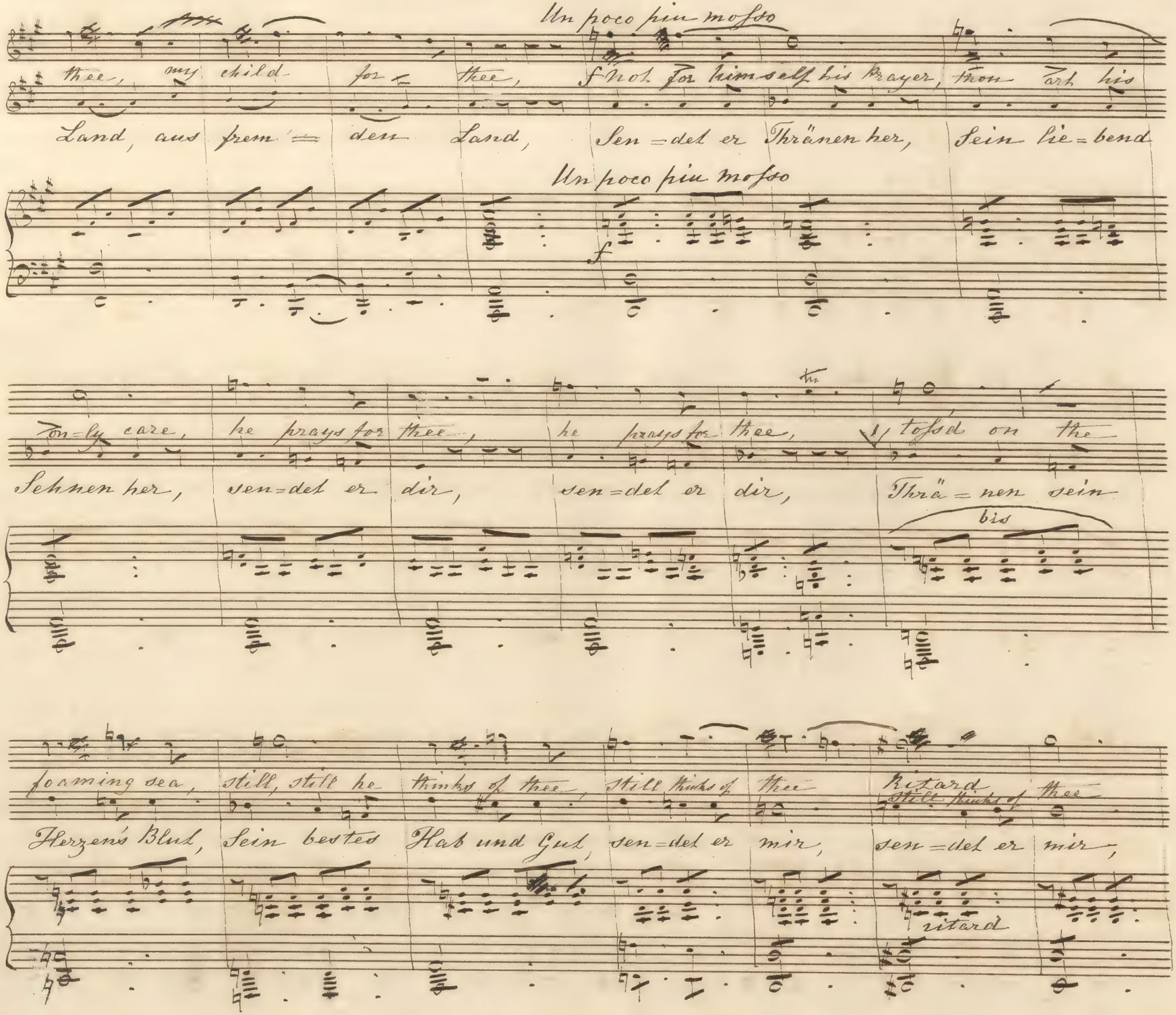
Words by Herr von Alsdorf

English version by E M S

Cred. 1844


Violoncello
Voice
Andantino
Semplice
Sleep Sleep my hearts de=light, Sleep thy bed is soft and white, sleep
Schlaf schlafe Herz Söhnchen mein Sorgt ja der Va=ter dein, Bei
sleep from care and sor=row free, thy father wakes ~~and toils~~ and
Tag und Nacht, schlaf in dem Bettchen klein, Das ich dir weich und rein zu=


f toils for thee, at dawn at close of day,
= recht ge=macht macht Ach ferne weil=et er,
f p
thy father far a=way, still thinks of thee, he ev=ry
Und nächtlich ei=let er, Zum Meer=es=strand, Und mit der
danger braves, fierce winds and foaming waves, fz p my babe for
flücht'gen Well und mit dem Sturme schnell, Aus frem=den
p



Un poco piu mosso

thee, my child for thee, f not for himself his prayer, thou art his

Land, aus frem = den Land, Sen = det er Thränen her, Sein lie = bend

Un poco piu mosso

f

on = ly care, he prays for thee, he prays for thee, tossd on the

Sehnen her, sen = det er dir, sen = det er dir, Thrä = nen sein

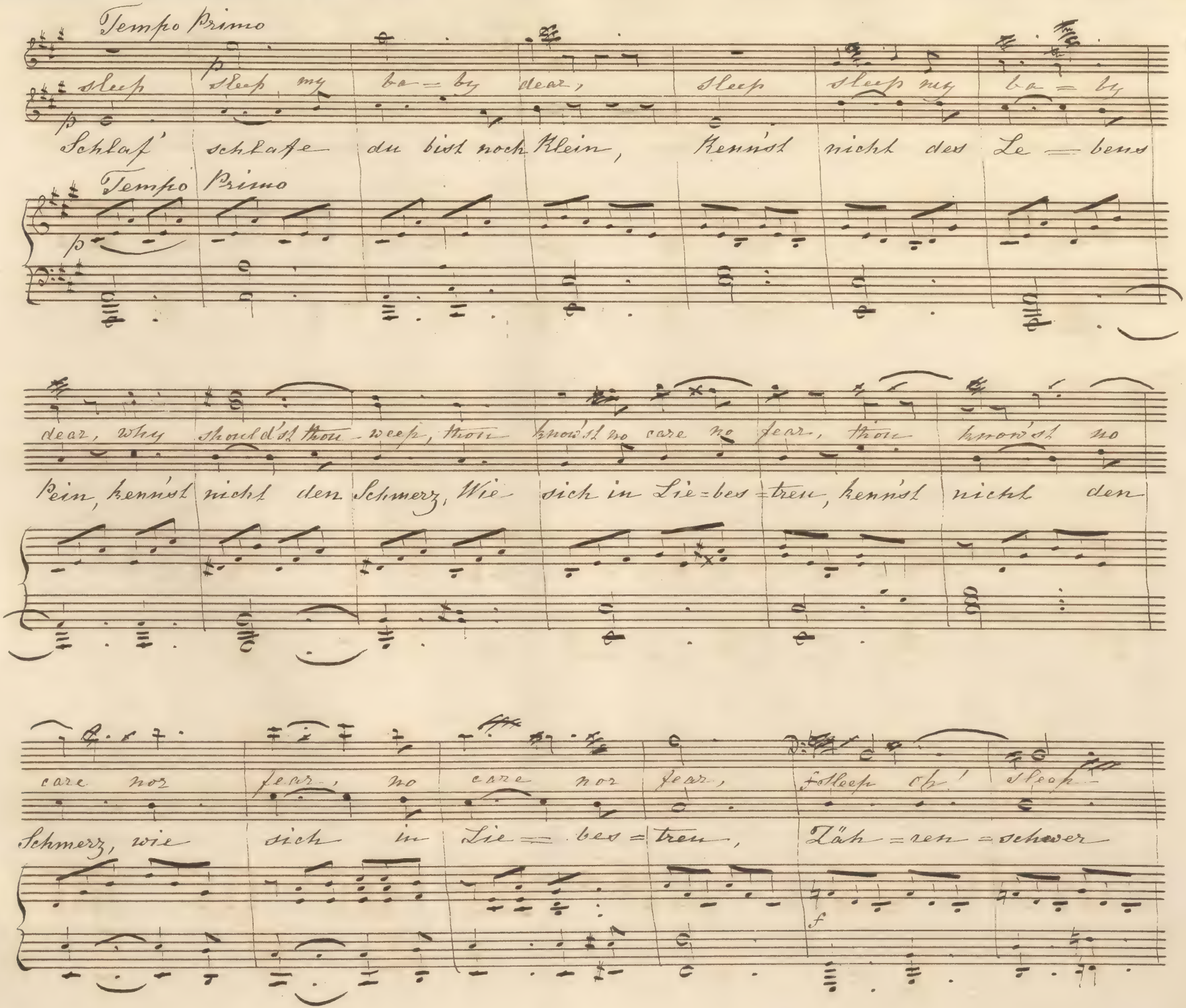
bis

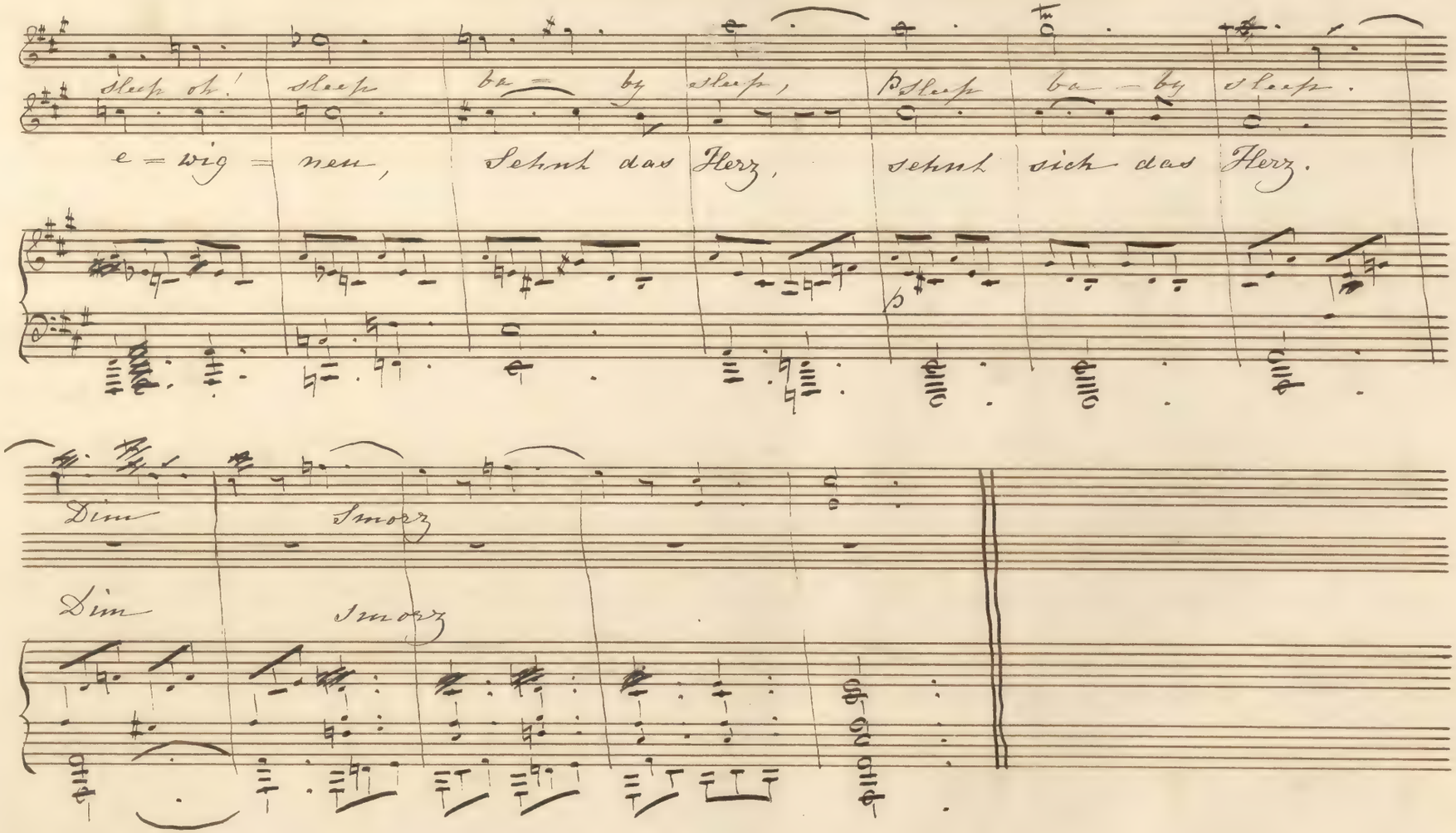
foaming sea, still, still he thinks of thee, still thinks of thee Ritard

Still thinks of thee

Herzen's Blut, Sein bestes Hab und Gut, sen = det er mir, sen = det er mir,

ritard


Tempo Primo
p
sleep sleep my ba = by dear, sleep sleep my ba = by
Schlaf' schlafe du bist noch klein, kennst nicht des Le = bens
Tempo Primo
p
dear, why should'st thou weep, thou know'st no care no fear, thou know'st no
Pein, kennst nicht den Schmerz, wie sich in Lie = bes = treu, kennst nicht den
care nor fear, no care nor fear, so sleep oh! sleep
Schmerz, wie sich in Lie = bes = treu, Zär = ten = schwer
f


Sleep oh! sleep ba — by sleep, sleep ba — by sleep.
e — wig — new, Sehnt das Herz, sehnt sich das Herz.
Dim Smorz
Dim Smorz

Sleep, sleep my heart's delight,
Sleep, thy bed is soft and white,

Sleep from care and sorrow free,
Thy Father watches and toils for thee,

He every danger braves
Fierce winds and foaming waves

My babe for thee, my Child for thee
Not for himself his prayer
Thou art his only care, he prays for thee,

Tossed on the foaming sea, still he thinks of thee,
Sleep my baby dear, why should'st thou fear
Thou knowest no care nor fear

Sleep oh! sleep, Sleep baby sleep

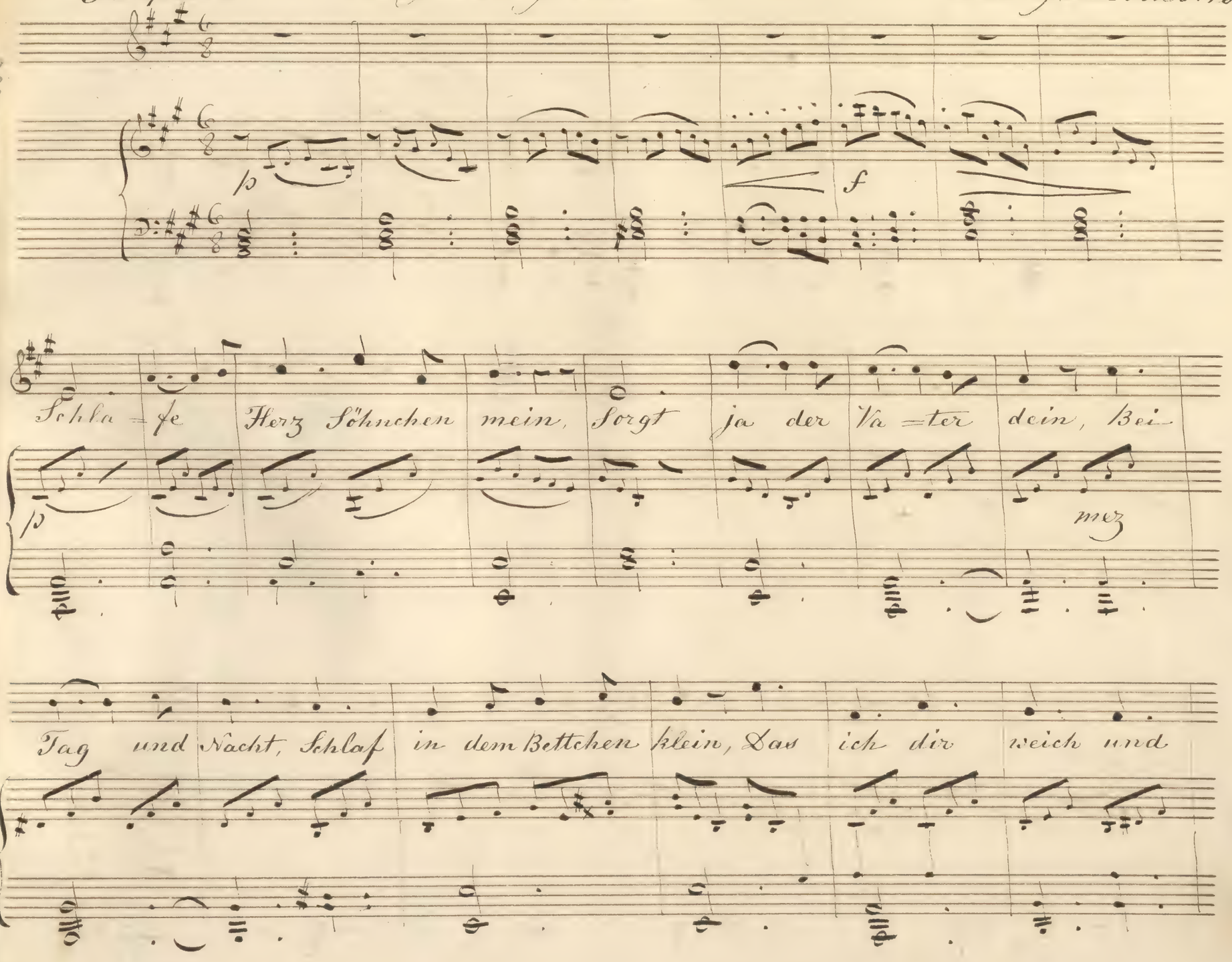
Wiegenlied

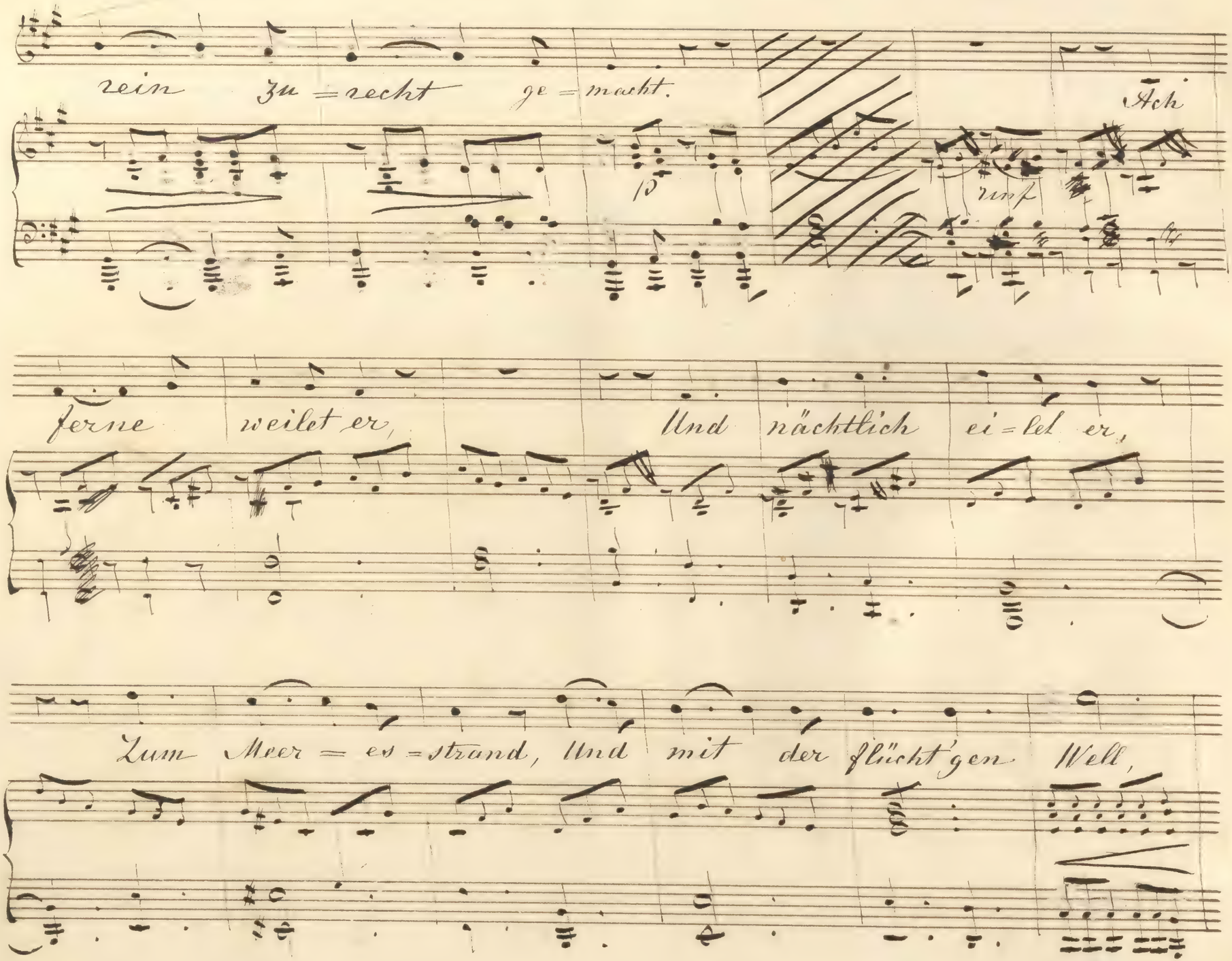
Andantino
Semplice

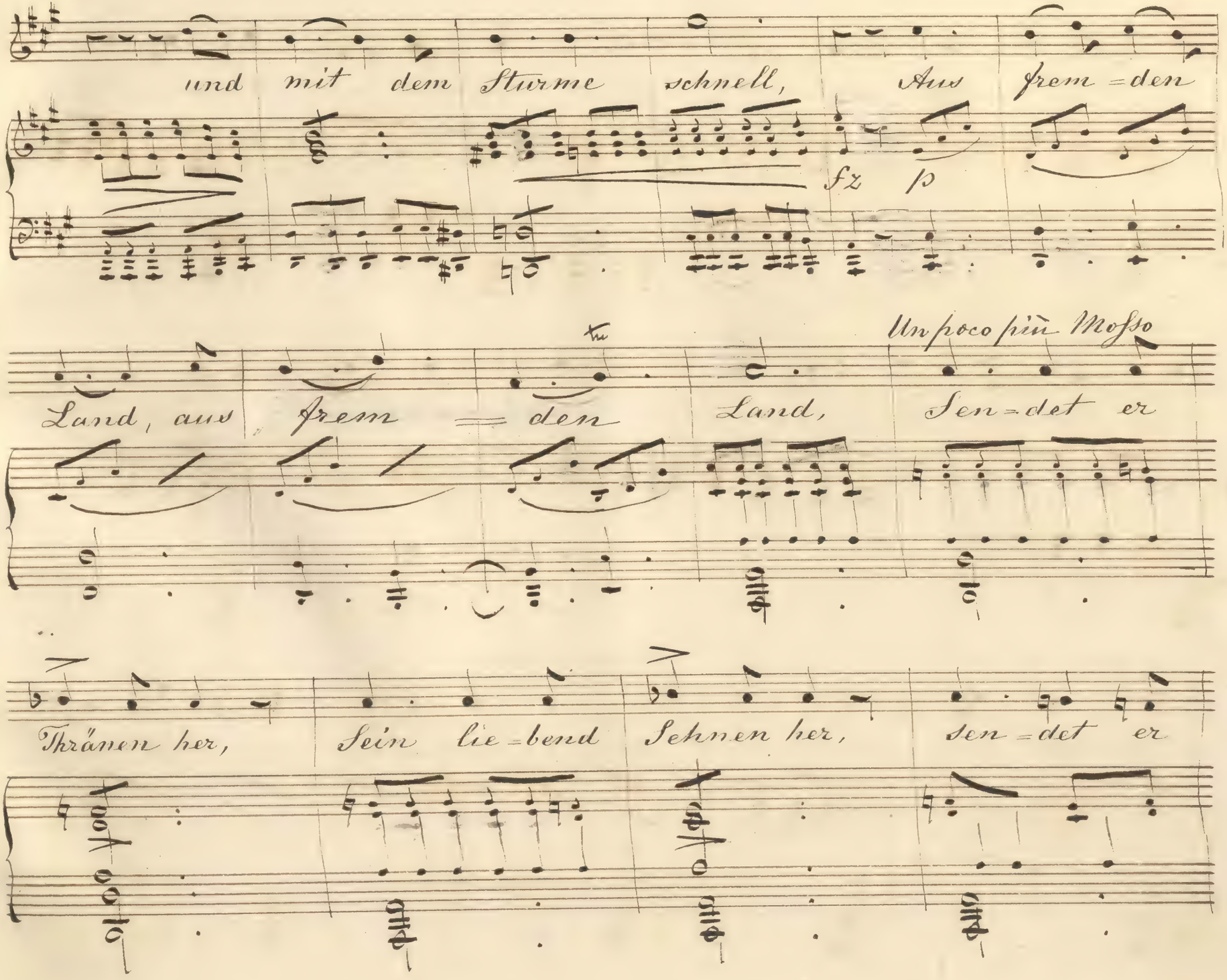
Canzonet by C. Neate

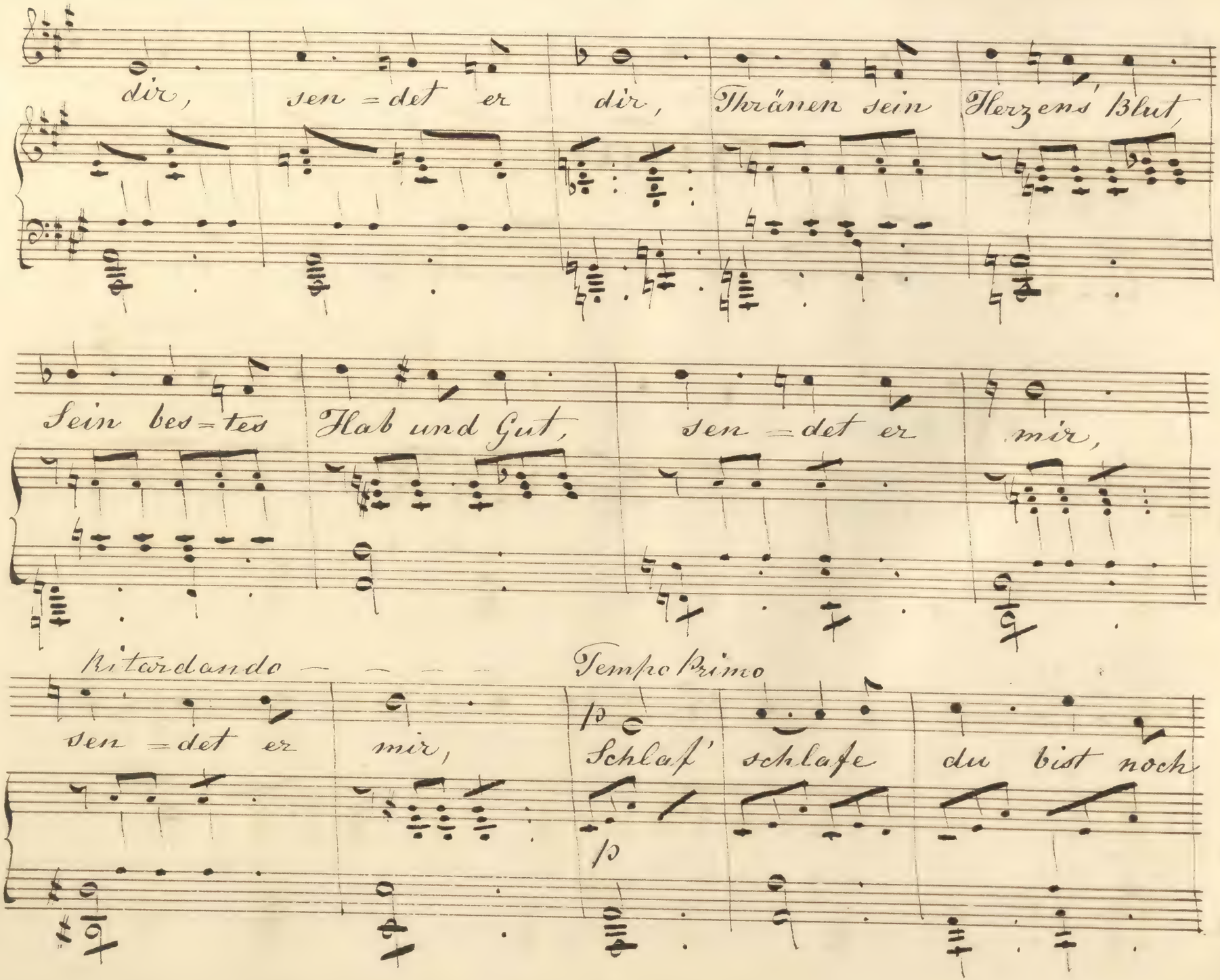
Words by Herr von Absdorf

Mus 9688




rein zu = recht ge = macht.
Ich
ferne weilet er, Und nächtlich ei = lel er,
Zum Meer = es = strand, Und mit der flücht'gen Welt,

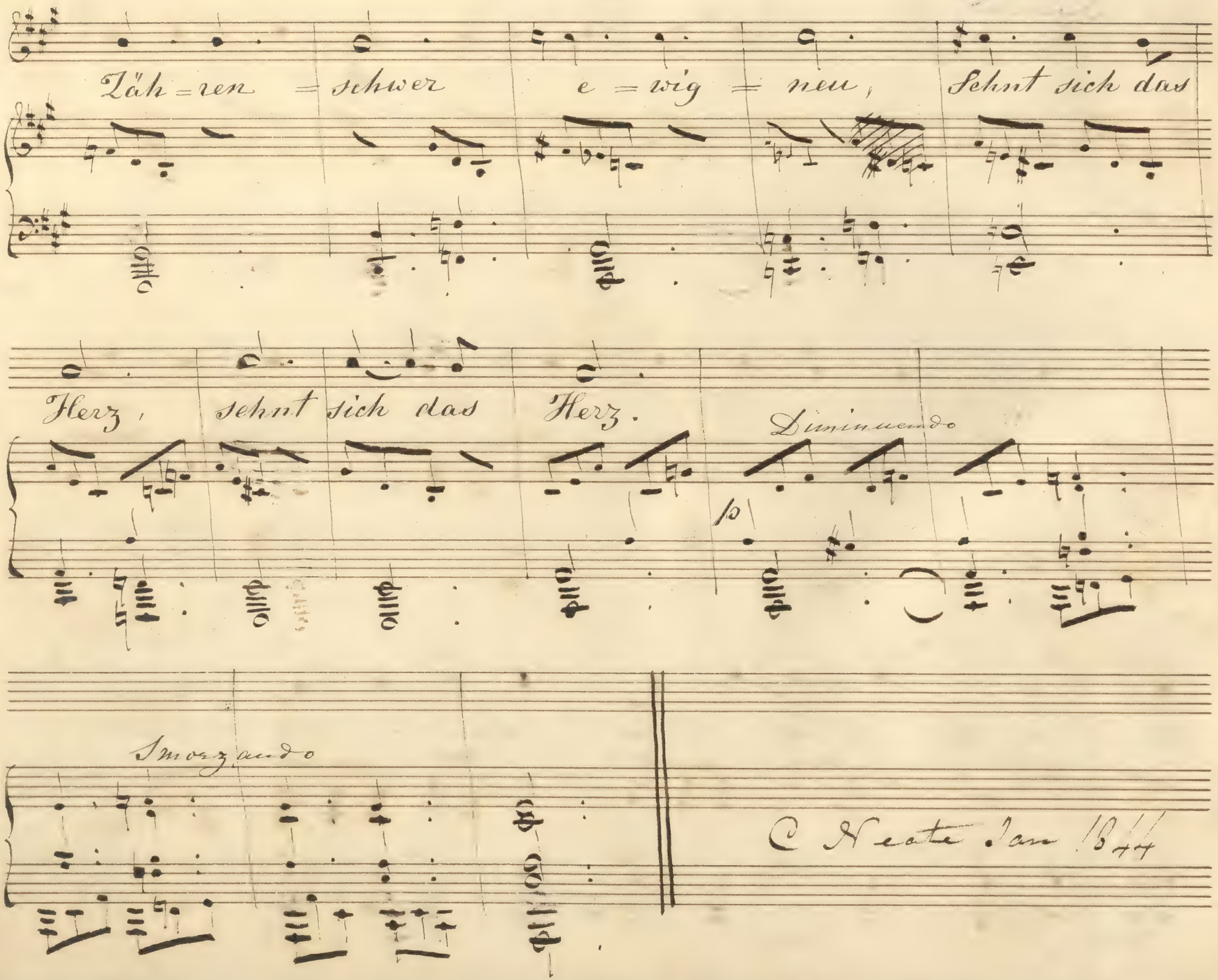

und mit dem Sturme schnell, Aus frem=den
fz p
Land, aus frem=den Land,
Un poco più Mosso
Sen=det er
Thränen her, Sein lie=bend Sehnen her,
sen=det er


dir, sen=det er dir, Thränen sein Herzens Blut,
Sein bes=tes Hab und Gut, sen=det er mir,
Ritardando
Tempo Primo
sen=det er mir, Schlaf' schlafe du bist noch

klein, Kennst nicht des Le = bens Pein, kennst nicht den

Schmerz, Wie sich in Liebes = treu, kennst nicht den

Schmerz, wie sich in Lie = bes = treu,


Zäh=ren = schwer e=wig = neu, Sehnt sich das
Herz, sehnt sich das Herz.
Diminuendo
p
Smorzando
© Neate Jan 1844